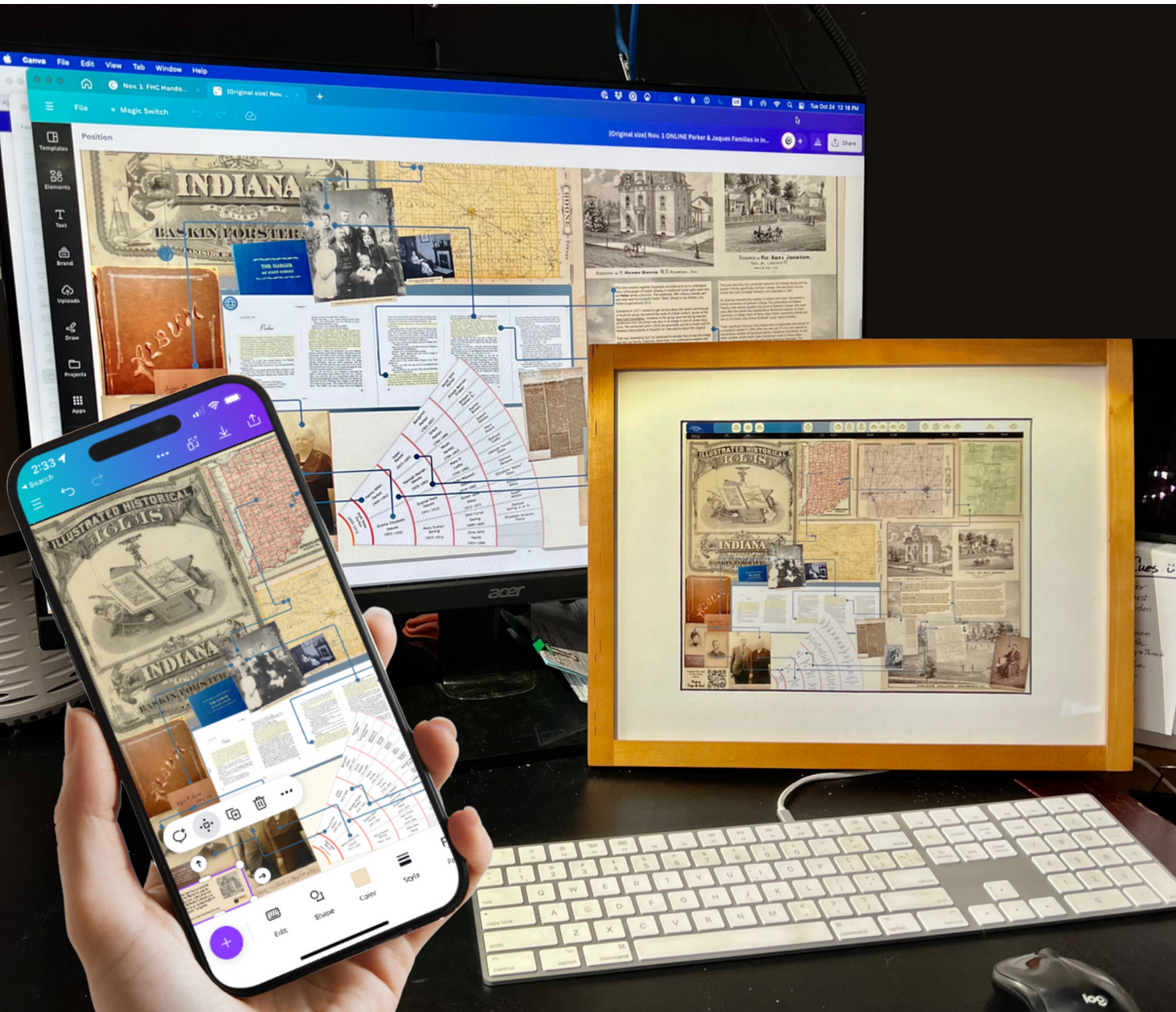




**Projectkin** at the Oakland FamilySearch Center  
*November 1, 2023*



**FAMILY  
HISTORY  
PROJECTS**  
*for Holiday Gift Giving*

*No special tools  
required.*

*Come as your  
creative self!*



## Projectkin at the Oakland FamilySearch Center

*November 1, 2023*

- **Introductions <10 minutes**
- **Main talk ~ 45 minutes**
  - Includes a demonstration and distribution of an example “recipe”
- **Discussion ~30 minutes**
- **Wrap up <5 minutes**





**Projectkin** at the Oakland FamilySearch Center  
*About Me, Projectkin & Projects*

Family history often starts with “**the stuff**” ...







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Family history often starts with **“the stuff”**  
but peel back the surface, and find...







**Projectkin** at the Oakland FamilySearch Center  
*About Me, Projectkin & Projects*

Family history often starts with “**the stuff**”  
but peel back the surface, and find  
... **STORIES** are at the core.







# Projectkin at the Oakland FamilySearch Center

*About Me, Projectkin & Projects*

I'm going to start with a **bit of stuff.**







## Projectkin at the Oakland FamilySearch Center *About Me, Projectkin & Projects*

I'm going to start with a **bit of stuff.**  
Then use it to **share a story**







## Projectkin at the Oakland FamilySearch Center

*About Me, Projectkin & Projects*

I'm going to start with a **bit of stuff.**

Then use it to **share a story**

**THEN** show you  
how you can turn  
a **story into a gift.**





It started as a curiosity.

**WHO** was this guy?

AND what's he  
doing in MY family  
records?





In our session today:

- **MY** story is less relevant than
- **HOW** I shared it as a project

AND ...

- How the **STORY** became a **GIFT** of **FAMILY HISTORY**







**Projectkin** at the Oakland FamilySearch Center  
*Stories & Projects*

## The **Cliff Notes** version:

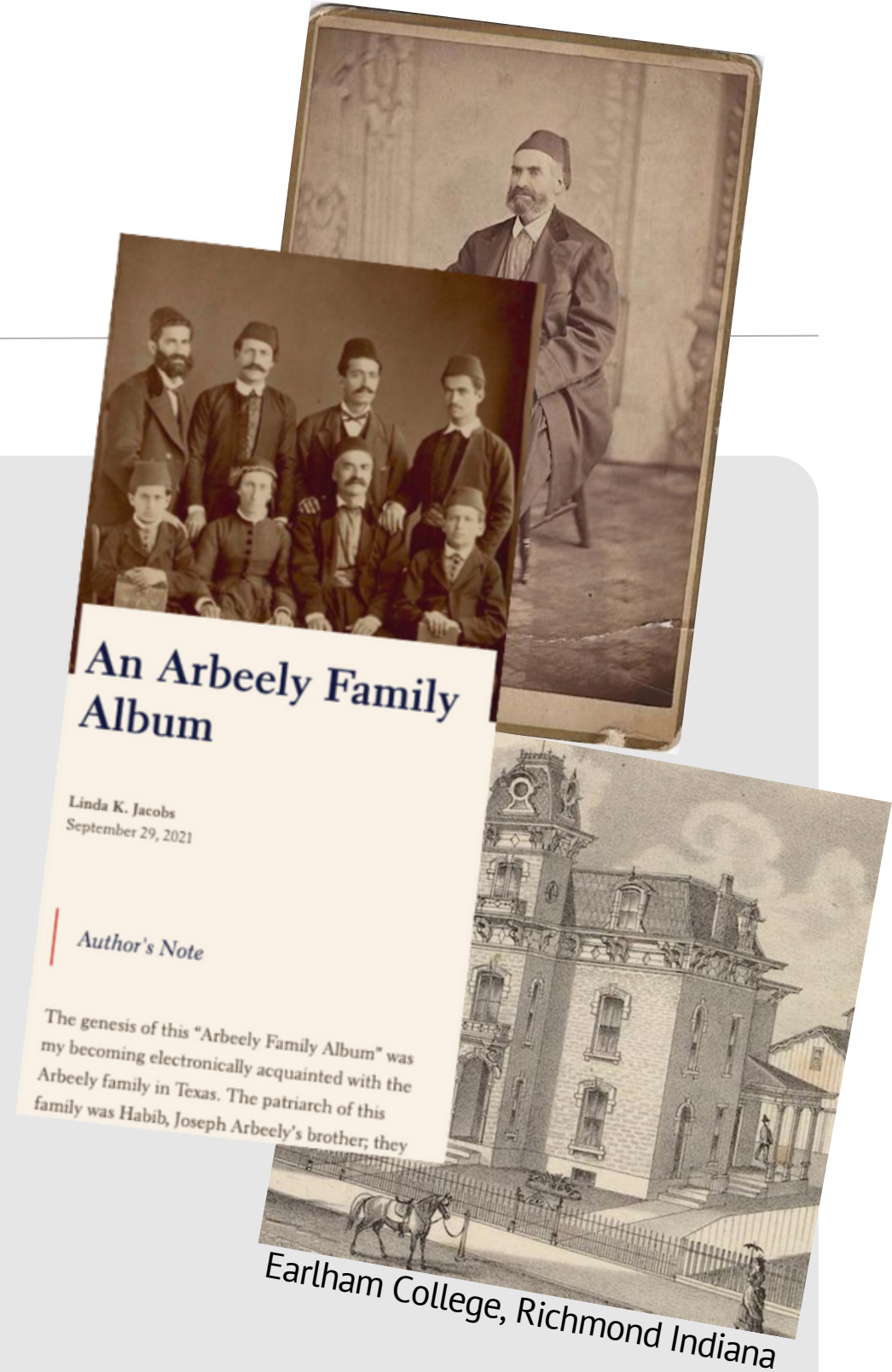
- FB group connected me to a scholar.





## The Cliff Notes version:

- FB group connected me to a scholar.
- The scholar's article gave me a connection to Earlham Quaker college in Indiana.







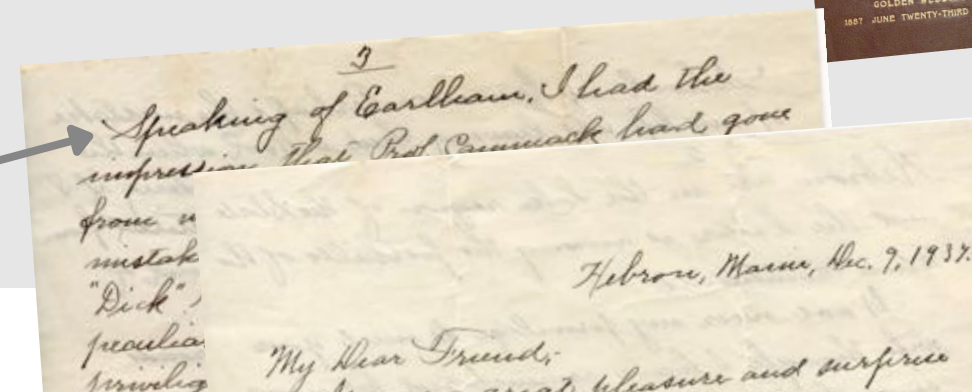


## The Cliff Notes version:

- FB group connected me to a scholar.
- The scholar's article gave me a connection to Earlham Quaker college in Indiana.
- A 3xGM's scrapbook and my GM's book gave me the links to the same Quaker school.
- Letters tucked into the scrapbook gave me the connection I was looking for.



Speaking of Earlham



Speaking of Earlham, I had the  
impression that Prof. Crenshaw had gone  
from a  
mistake  
"Dick"  
peculiar  
wondering  
My Dear Friends  
Hebron, Maine, Dec. 7, 1933.  
great pleasure and surprise

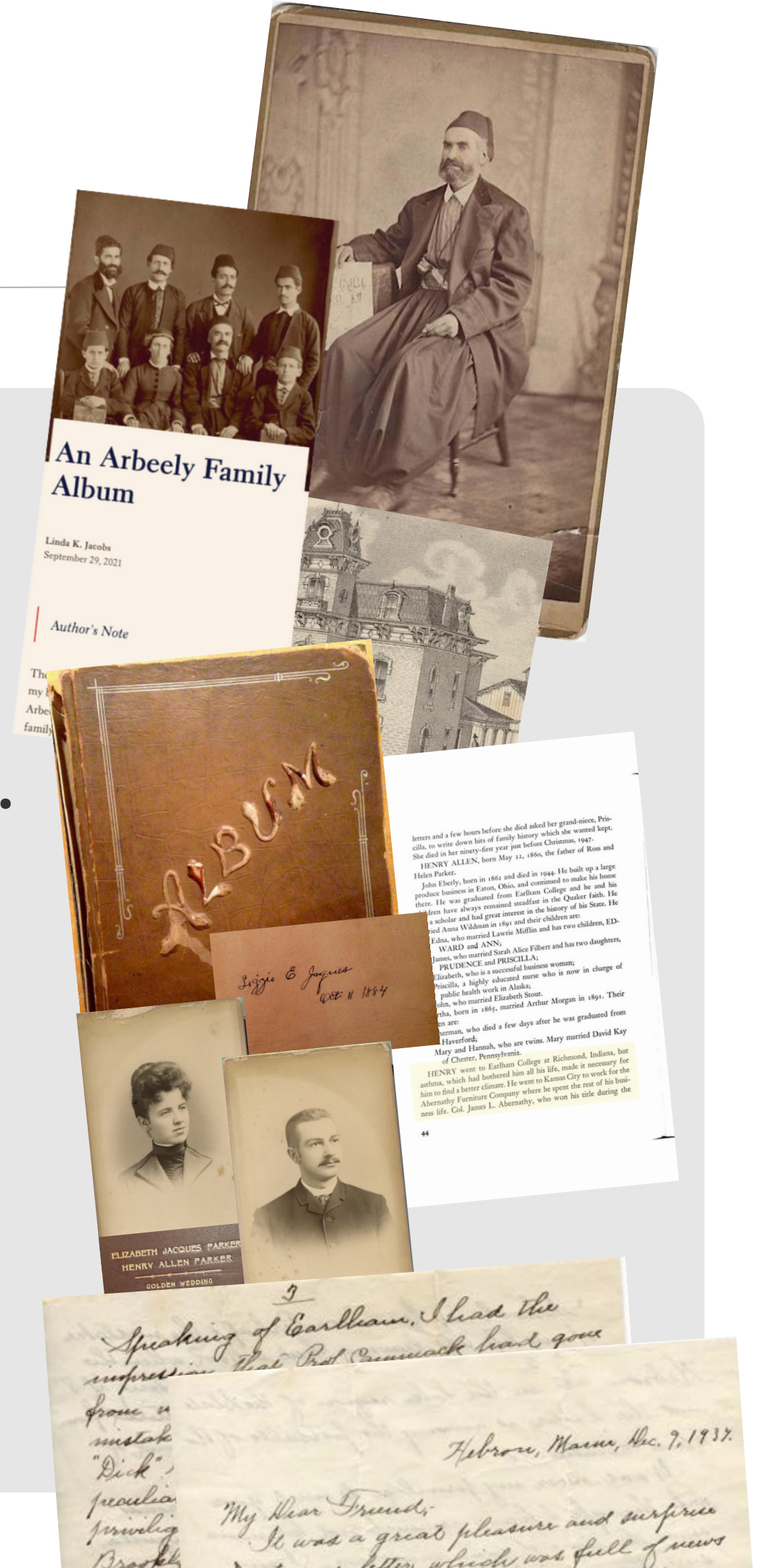




It makes a **good story**. It has...

- **Character:** Joseph Arbeely.
- **Connection:** Story keeping great-grandmother.
- **Mystery:** The cabinet card became separated.
- **Lesson:** Our Quaker roots and both historical and international connections relevant today.

Now it can be a **good gift**, too!







# Projectkin at the Oakland FamilySearch Center

## Stories & Projects

# So let's pause the presentation and ...

# ... explore the story.

The screenshot displays a complex digital interface for a family history project. At the top, there's a timeline from 1700 to 1900. The main area features several historical maps, including one titled 'ILLUSTRATED HISTORICAL ATLAS' and another 'INDIANA'. A central map shows a network of blue lines connecting various locations. Below the maps are several photographs, including a group portrait and a portrait of a man. Text blocks provide historical context and details. A circular diagram at the bottom left shows a family tree or timeline. The interface is rich with visual and textual information, designed for interactive exploration.

This collage represents the physical artifacts of the family history project. It includes:
 

- A large portrait of a man in a suit and cap, likely a family member.
- A group photograph of several people, possibly a family or a community group.
- The cover of an album titled 'An Arbeely Family Album' by Linda K. Jacobs, dated September 29, 2021.
- A handwritten note on a piece of paper, dated 'Sept 8 1874', mentioning 'Lizzie & James'.
- Another handwritten letter, dated 'Hebron, Maine, Dec. 7, 1937', addressed to 'My Dear Friends'.
- A photograph of a woman, identified as Elizabeth Jacques Parker.
- A photograph of a man, identified as Henry Allen Parker.
- A photograph of a couple, identified as Elizabeth Jacques Parker and Henry Allen Parker, with the text 'GOLDEN WEDDING'.





## Projectkin at the Oakland FamilySearch Center

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*Why Projects?*

Now that you've found the story, you have an opportunity to make a gift of it.



Now that you've found the story, you have an opportunity to make a gift of it.

 Making a **gift** of an interesting **STORY** has the potential to make a **gift** of **FAMILY HISTORY** too.





## Projectkin at the Oakland FamilySearch Center

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*Why Projects?*

A **STORY** as a **PROJECT** can be tailored to any audience. As **FAMILY HISTORY**, there are 5 essential elements to keep in mind:

**5 ESSENTIAL  
ELEMENTS**

**DIGITAL**





## Projectkin at the Oakland FamilySearch Center

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**AI-FUELED: ORGANIZE,  
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## Projectkin at the Oakland FamilySearch Center

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**AI-FUELED: ORGANIZE,  
EDIT AND MORE**

**TELLS STORIES AND  
CAPTURES FACTS**

**ARCHIVED**

**PRIVATE, YET  
SHAREABLE**



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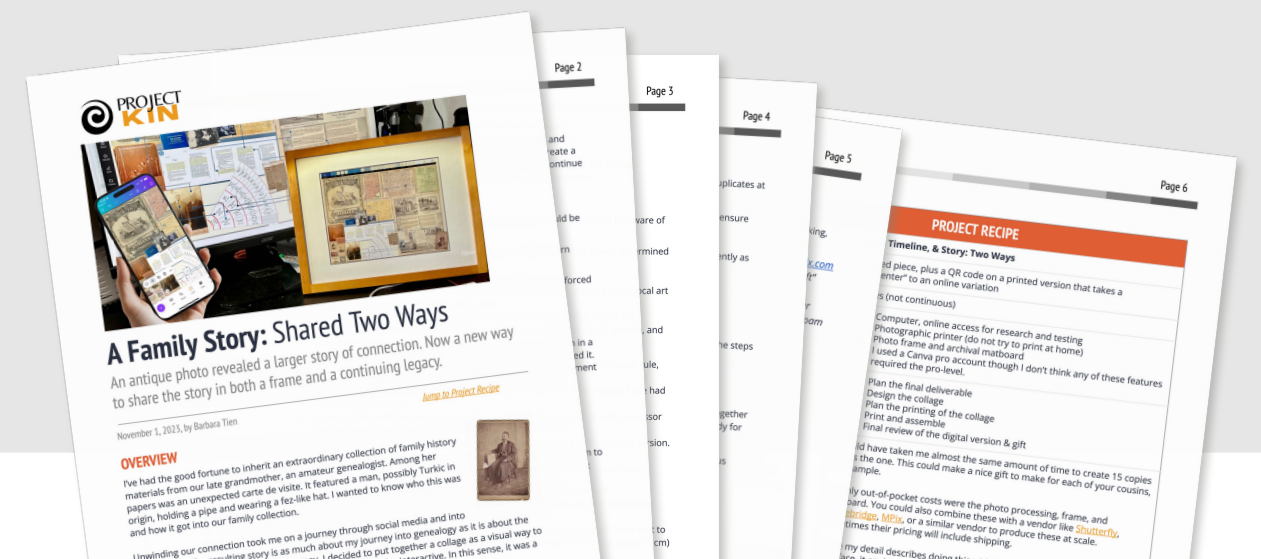
TELLS STORIES AND CAPTURES FACTS

ARCHIVED

PRIVATE, YET SHAREABLE

### THIS RECIPE SERVED THE STORY “TWO WAYS.”

1. As a framed COLLAGE
2. As a DIGITAL edition accessible from any mobile device.





# Project as a GIFT of connection.

Recipes make them  
easy to make &  
fun to give.

## Occasions:

- *Holiday commemoration.*
- *Family gatherings in a place, date or occasion of historical significance.*
- *Joint projects extending across generations.*





## FAMILY HISTORY PROJECTS can be ANYTHING!

Recipes from members so far include ...

Recipes make them  
easy to make &  
fun to give.

- **“A Scavenger Hunt for Ancestors”** (an actual kids hunt-for-clues game.)
- **“Playing for Ancestors”** (standard deck of cards of ancestors with QR codes.)
- **“Learning eBook for a Child”** (difficult stories explained at a child’s level.)
- **“Dress Your Ancestors”** (sharing stories of your research.)

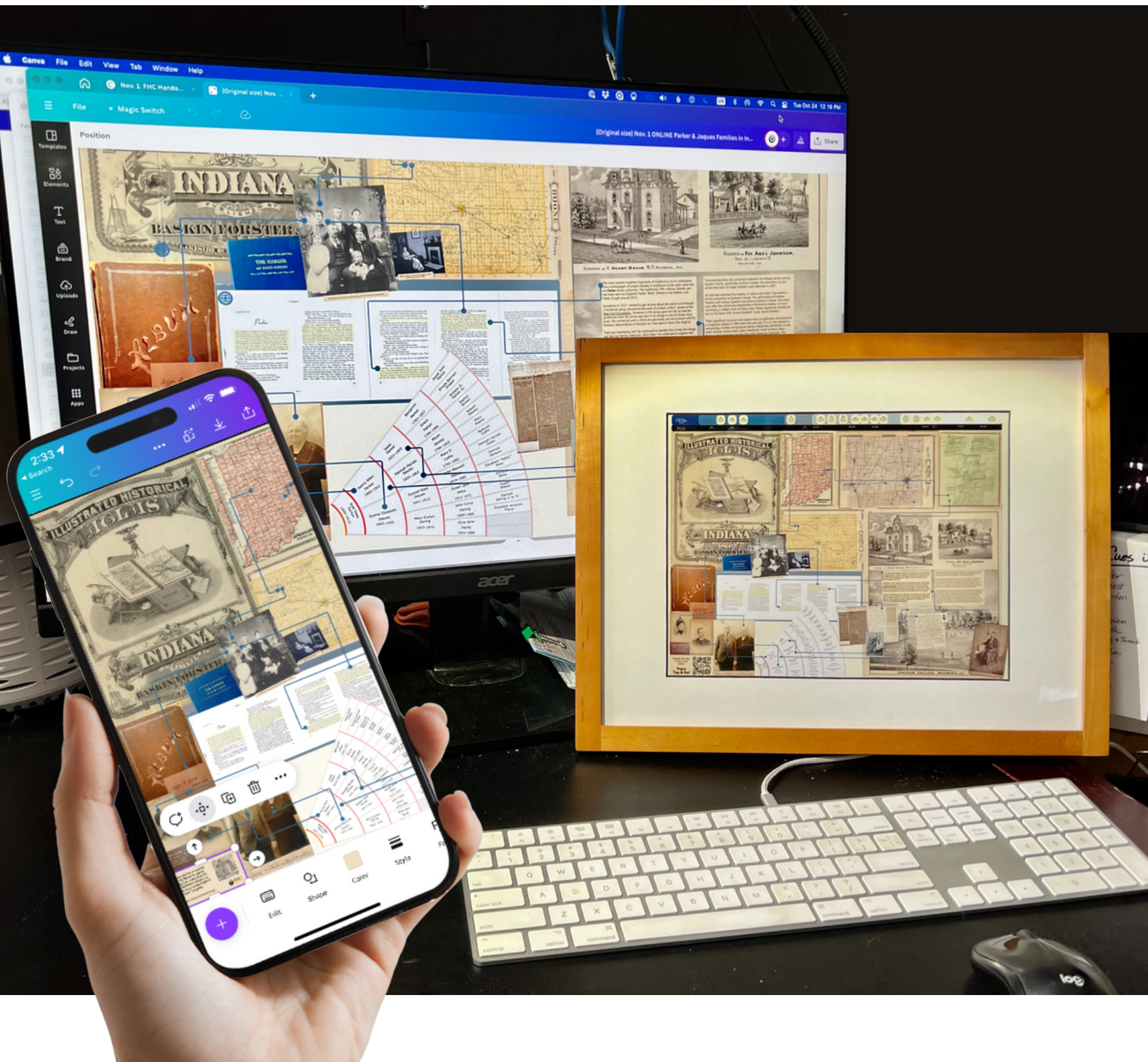
List of ideas at [Projectkin.org/projects](https://Projectkin.org/projects)







## Projectkin at the Oakland FamilySearch Center *About THIS project*



## Project: Two “Ways”

### Components:

- *Digitally-created collage, printed, framed, and wrapped as a gift.*
- *QR-code accessible digital version for viewing and commenting*

THIS is just what I chose.





# Projectkin at the Oakland FamilySearch Center

About THIS project

## Research:

Layers of the story, left like crumbs by my Nana's book, led to discoveries and connections.



letters and a few hours before she died asked her grand-niece, Priscilla, to write down bits of family history which she wanted kept. She died in her ninety-first year just before Christmas, 1947.

HENRY ALLEN, born May 22, 1860, the father of Ross and Helen Parker.

John Eberly, born in 1862 and died in 1944. He built up a large produce business in Eaton, Ohio, and continued to make his home there. He was graduated from Earlham College and he and his children have always remained steadfast in the Quaker faith. He was a scholar and had great interest in the history of his State. He married Anna Wildman in 1891 and their children are:

- Edna, who married Lawrie Mifflin and has two children, EDWARD and ANN;
- James, who married Sarah Alice Filbert and has two daughters, PRUDENCE and PRISCILLA;
- Elizabeth, who is a successful business woman;
- Priscilla, a highly educated nurse who is now in charge of public health work in Alaska;
- John, who married Elizabeth Stout.

Martha, born in 1865, married Arthur Morgan in 1891. Their children are:

- Sherman, who died a few days after he was graduated from Haverford;
- Mary and Hannah, who are twins. Mary married Isaac of Chester, Pennsylvania.

HENRY went to Earlham College at Richmond, Indiana, where his asthma, which had bothered him all his life, made it nearly impossible for him to find a better climate. He went to Kansas City to work for the Abernathy Furniture Company where he spent the rest of his business life. Col. James L. Abernathy, who won his title

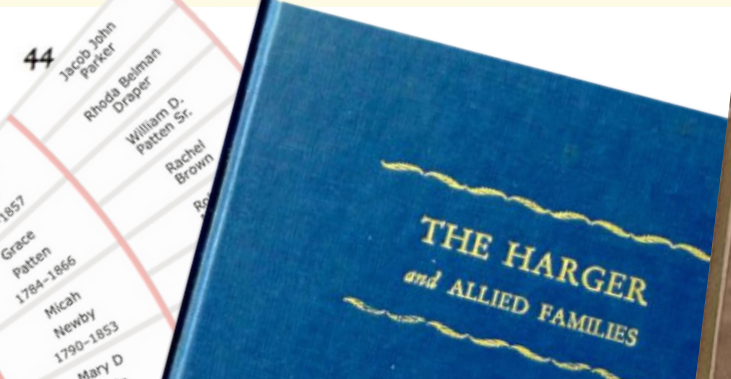
Civil War, had been a neighbor of Henry's and had established the firm in Kansas City.

Ross, Henry's son, says, "Father married Cammack whom he had known at Earlham who had been a friend of Mrs. Cammack long before they were engaged. They were married in town that summer on June 23, 1887. The marriage was marked by great family devotion. We were mostly to Minnesota because of Father's times that high school youngsters loved to go to."

Their children, Helen and Ross, were born in Missouri and Kansas City, Kansas, respectively. Their home at 1018 West 38th Street, in Kansas City, where Parker died July 28, 1942.

Helen Ruby was born May 3, 1887, in Harbison, June 4, 1912. He was born in Harbison, Kentucky, the son of John Harbison. He died October 30, 1932. Their son, Stanley Parker Harbison, born in Harbison, Kentucky, graduated from Centre College in Kentucky in 1935. He married Jean Ferris in Harbison, Pennsylvania, August 2, 1942. She was the daughter of Edward William Harbison. They have a son, Stanley Parker Harbison, who is in Puerto Rico, where he is working on a farm project for the War Relocation Authority.

Stanley was named for both his father and grandfather. He was graduated from Earlham College in Kansas in 1912 and worked for the Electric Company there.







# Projectkin at the Oakland FamilySearch Center

*About THIS project*

## Hook:

Our family story included a treasure trove of documents. This cabinet card part of it. Why?





## How:

1. Created a “yarn map” style collage in Canva as a whiteboard.
2. Printed the collage into an 8x10 photo print, framed it.
3. An included QR code provided a link from print to digital version.





## Projectkin at the Oakland FamilySearch Center

About *THIS* project



# Result: THIS Project

*“Yarn Map” of noise, but attractive — and engaging.*

- *Canva “whiteboard” printed & framed*
- *QR-code linked to mobile version*



## Lesson 1: Start with the GOAL

- *It was a gift, I wanted it to be pretty.*
- *I wanted a digital link accessible to anyone.*
- *I actually had a frame in mind, so that forced several constraints. (Tip: Useful!)*

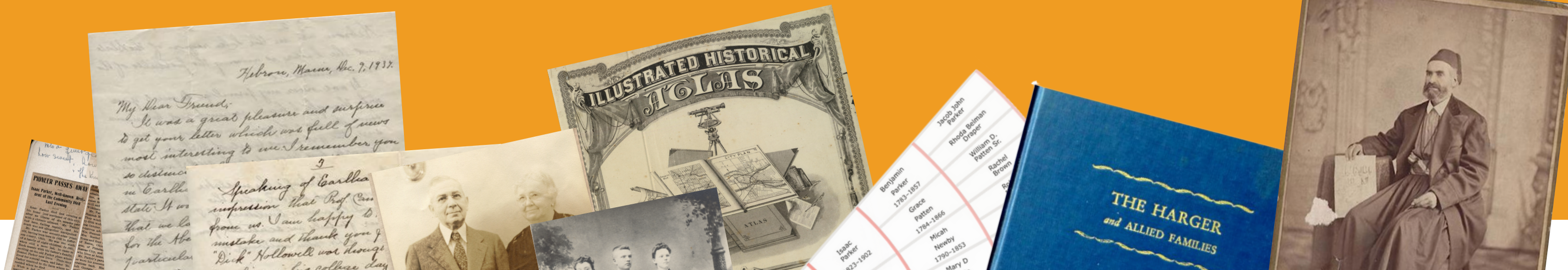


# Constraints forced decisions

- **Canva whiteboard feature**
  - *both digital & interactive virtual spaces*
- **QR code to link to mobile devices**
  - *interconnect digital & physical things*



[bit.ly/40canok](https://bit.ly/40canok)







## Lesson 2: Keep it simple

- *Visual communication is different, think about **design** and keep it simple.*
- *Managing **resolution** is key.*

This story weaves together fragments of evidence to try to understand how a photograph of Joseph Arbeely in traditional Syrian garb came into our **Parker** family collection. The traditional 19th-century cabinet card had been sent by Elizabeth Parker "Betty" (Ware) to my mother, Lois Parker (Cope) around 2013.

Sometime in 2017 I started to get... search and through a Fa... of sch...





## Lesson 3: Frames are hard!

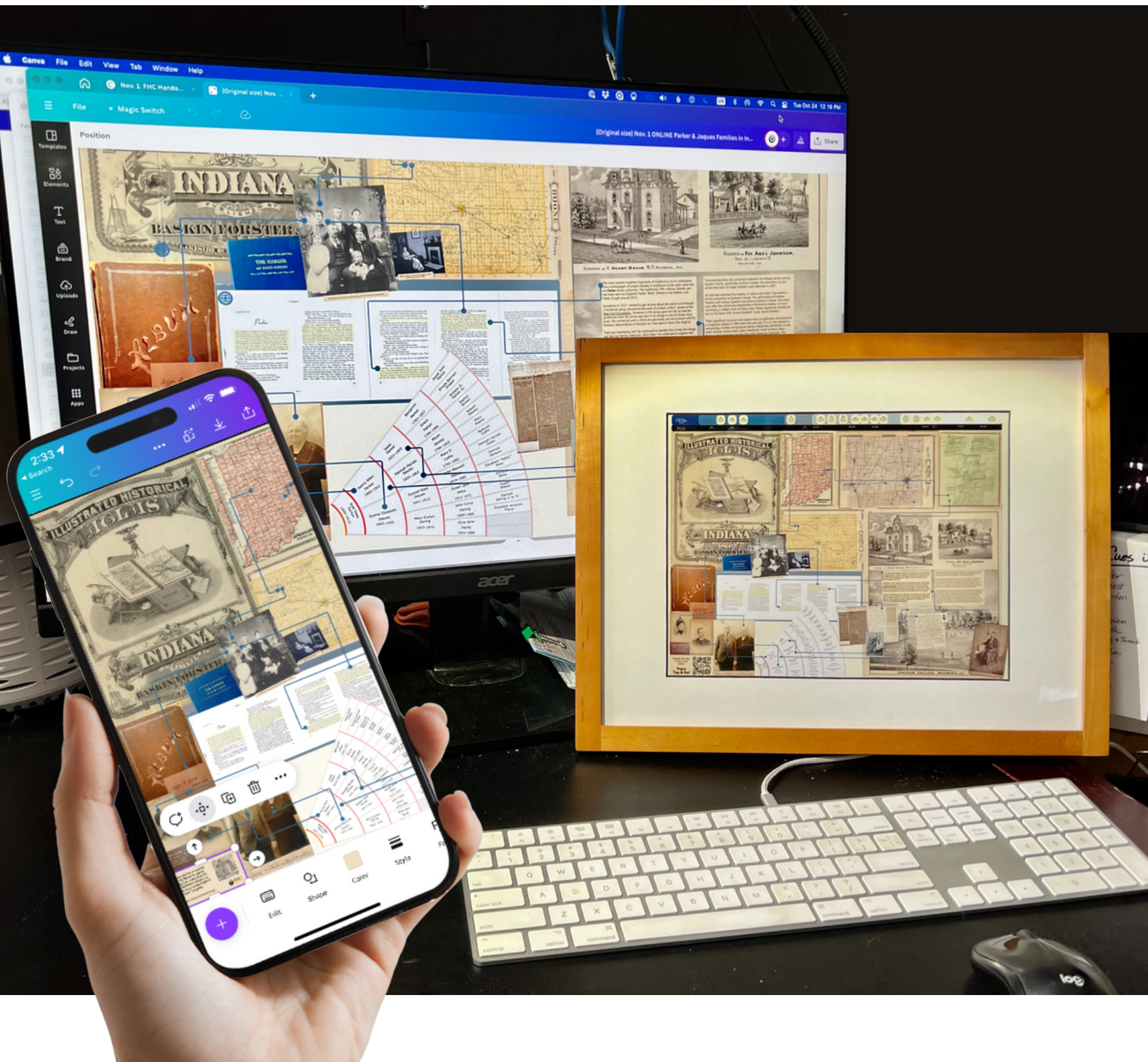
- *Measure & test, then print.*
- *Understand not only your frame, but matboard size as well. (Use aspect ratios)*
- *Test any QR codes from the printed version!*





## Projectkin at the Oakland FamilySearch Center

*Essential Elements: Concerns*



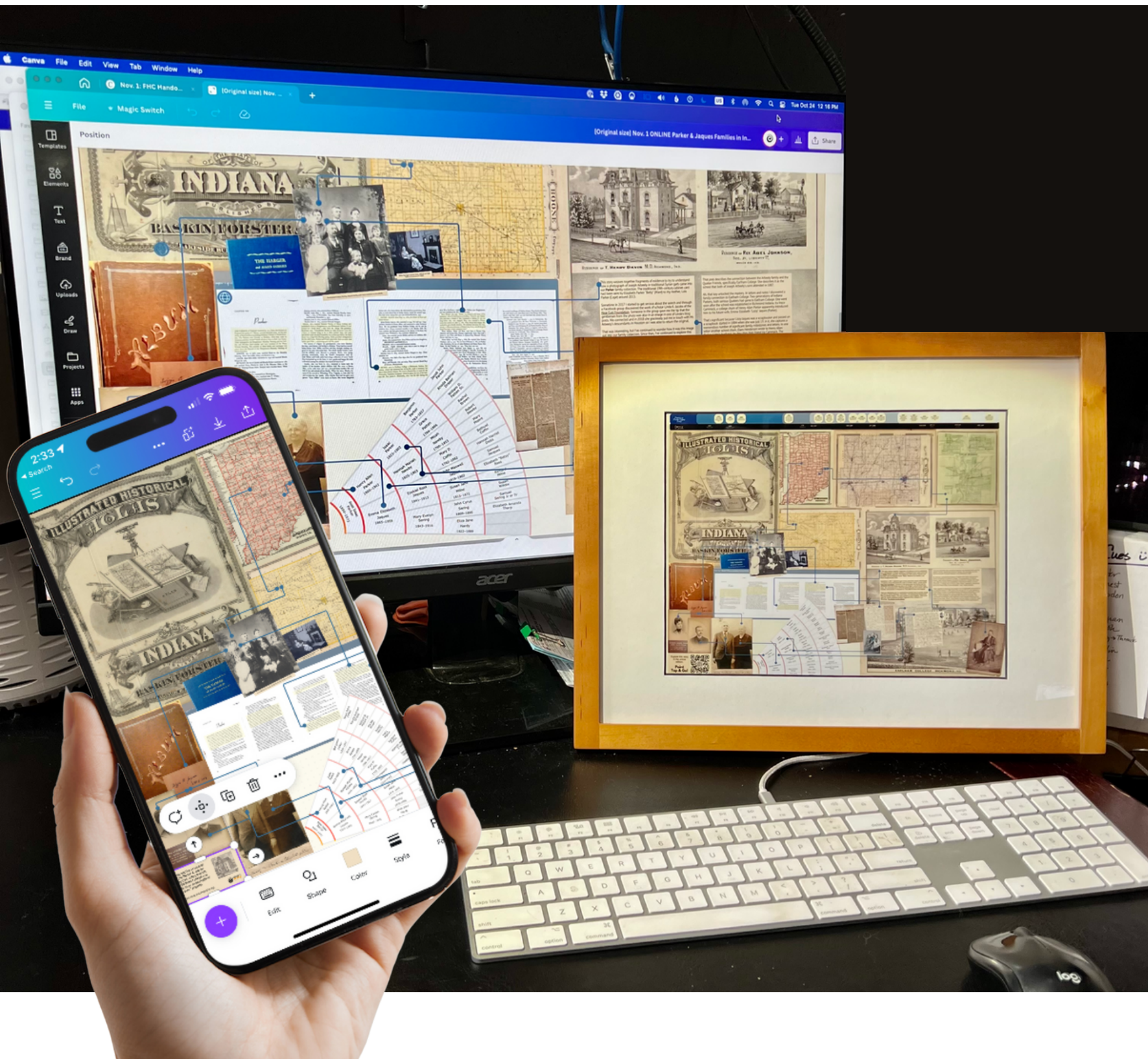
## Concern 1: Archiving

- *Archived components & print version. Protect online with manner of sharing.*
- *Not ideal, but reasonable balance.*



## Projectkin at the Oakland FamilySearch Center

*Essential Elements: Concerns*



## Concern 2: Privacy

- *Link is public, but shared only in framed piece at home... or*
- *Shared by family members*
- *Don't let the PERFECT be the enemy of the GOOD.*
  - *Experiments can be your friends*





## Projectkin at the Oakland FamilySearch Center

*Essential Elements: Concerns*

# Add **PROJECTS** to your holiday **GIFT** giving

*Other real projects shared by members (Recipes available in the forum):*

- *“A Scavenger Hunt for Ancestors” (a recipe for a game of quizzes & intergenerational hunt game)*
- *“Playing for Ancestors” (card deck of ancestors)*
- *“Learning eBook for a Child” (difficult stories explained at a child’s level)*
- *“Dress Your Ancestors” (sharing stories of your research)*



- Explore this project on your own
- Get this Project Recipe



[bit.ly/40canok](https://bit.ly/40canok)



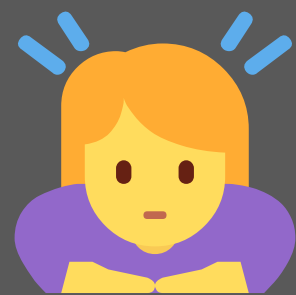
[bit.ly/RecipeNov1](https://bit.ly/RecipeNov1)





Project Recipe Event:  
**A Map, Timeline, & Story: Two Ways**

# THANK YOU



Join us at [Projectkin.org](https://Projectkin.org) and share your own project recipe!

- *More project ideas, recipes, and tips*
- *Free virtual project events every month*

You can always reach me at  
[projectkin.org@gmail.com](mailto:projectkin.org@gmail.com)

