


Canva File Comment only Share Sign up

### Harger Family Picnic, Abilene, Kansas

We've used this picture from our own family collection to illustrate a range of Ponga features. This is a treasured picture that was both interesting visually and included a collection of details that were worth exploring. Based on the ages of the children, we've estimated the date for this photograph as about 1928, which is then curious because of the Spanish Flu pandemic that we know to be spreading widely at the time. I'd guess this was taken in late Spring or summer based on the clothing and foliage. If you're interested in learning more about this picture and how it demonstrates various media types used to tell stories in Ponga, see: [ponga.com/ponga.com/12-kinds-of-content-you-can-add-to-your-ponga-picture-stories-acta270a79b](https://ponga.com/ponga.com/12-kinds-of-content-you-can-add-to-your-ponga-picture-stories-acta270a79b)

Barbara Tien

How this picture appeared in the Ponga interface as captured as a screen video.



CM Harger was known not only as the editor of the Abilene Reflector Chronicle, but also as a storyteller recounting the history of the area as it went through an extraordinary transformation from the Pioneer days when he was a child in the 1860s to the building of the national superhighways in the 1950s. See [YouTube](https://www.youtube.com/watch?v=...) and [Permanent.org](https://www.permanent.org) for a Fologave memorial.

I'm looking for someone with expertise in early 20th century children's toys who might be able to tell me what this is.

Any suggestions?

I've found this presentation as a starting point.

It also features a linked PDF. Notice the URL ends with .pdf

At a time when all music was performed live, home pianos were a principal source of entertainment.

The ability to perform classics like this one of Debussy's Clair de lune were a source of pride for a family (not unlike today). See [SoundCloud](https://www.soundcloud.com/...)

We can't be sure this photograph was taken, but this location is likely where it was taken and may well have been on the front lawn of the Harger family home that we know was at 507 NW 2nd Street.

Zooming into the detail in this image, you can see what appears to be a cameo on her dress. This could be the very same cameo I inherited from my mother who said it was her mother's. Was, now I can see it in a photograph.

This basket is quite remarkable, perhaps an old fashioned picnic basket. Thomas MacCormie suggested but might it have been made by Native Americans in the area? Possibly.

This little wooden tricycle I have to think belonged to little Stanley, he's the only one really mobile but young enough to ride it.

Google search link will always turn up the latest results.

Barbara Tien

# TUTORIAL TUESDAY

# Canva Whiteboards

*When and how to them for your Family History projects*

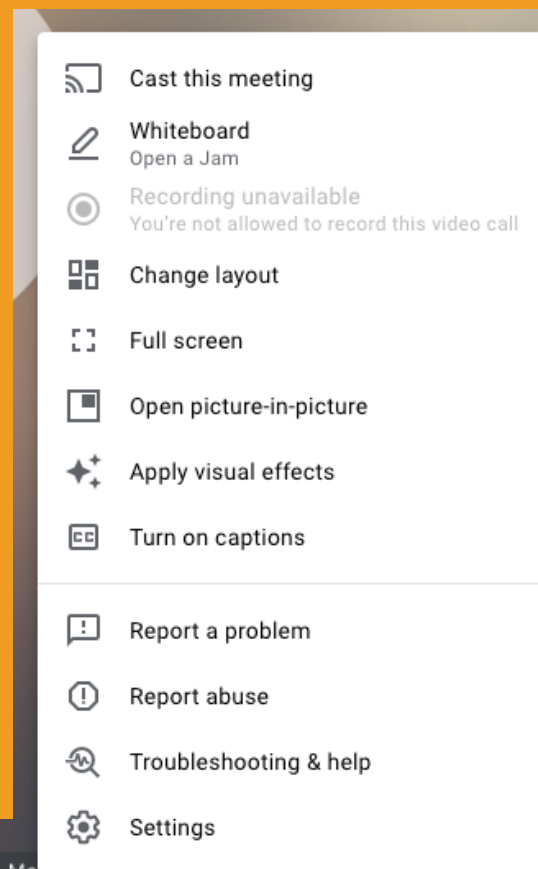


- **Intro & logistics <5 minutes**
- **Main talk ~ 30 minutes**
  - *After the talk, see the forum for recording & more.*
- **Questions & discussion ~20 minutes**
- **Wrap up <5 minutes**
- **“After party”** (~discussion, up to 30 min. more, no video)

# GOOGLE MEET TIPS

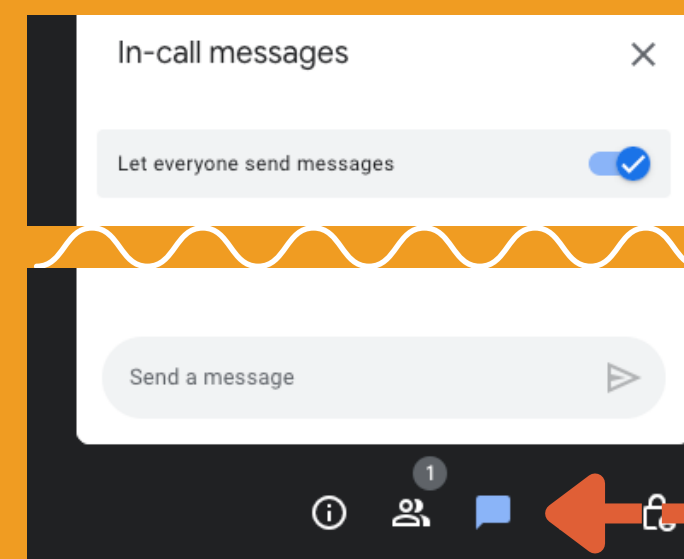
- Open Meet in its own tab, or use the Chrome app
- Change settings as you like:

Settings at “kabob”  
(to adjust video, mic,  
or apply effects 😊)



Chat (connect with other participants, ask questions)

No 1:1 chat, \\_(ツ)\_/



# INTRODUCTION:

## IS NOT a...

- **PITCH** — I'm not selling anything for anyone.

## IS a...

- **Sharing of CONCEPTS** — open discussion.
- **Testing of IDEAS** — try something new.

**Note:** These are my ideas, I have no affiliation with Canva or any other vendor.



Family history seems old... but historically, it's been a proving ground for new tech



Daguerreotypes



Stereoscopic photography, ~1878



Color lantern slides, ~1931



Self-publishing ~1940s

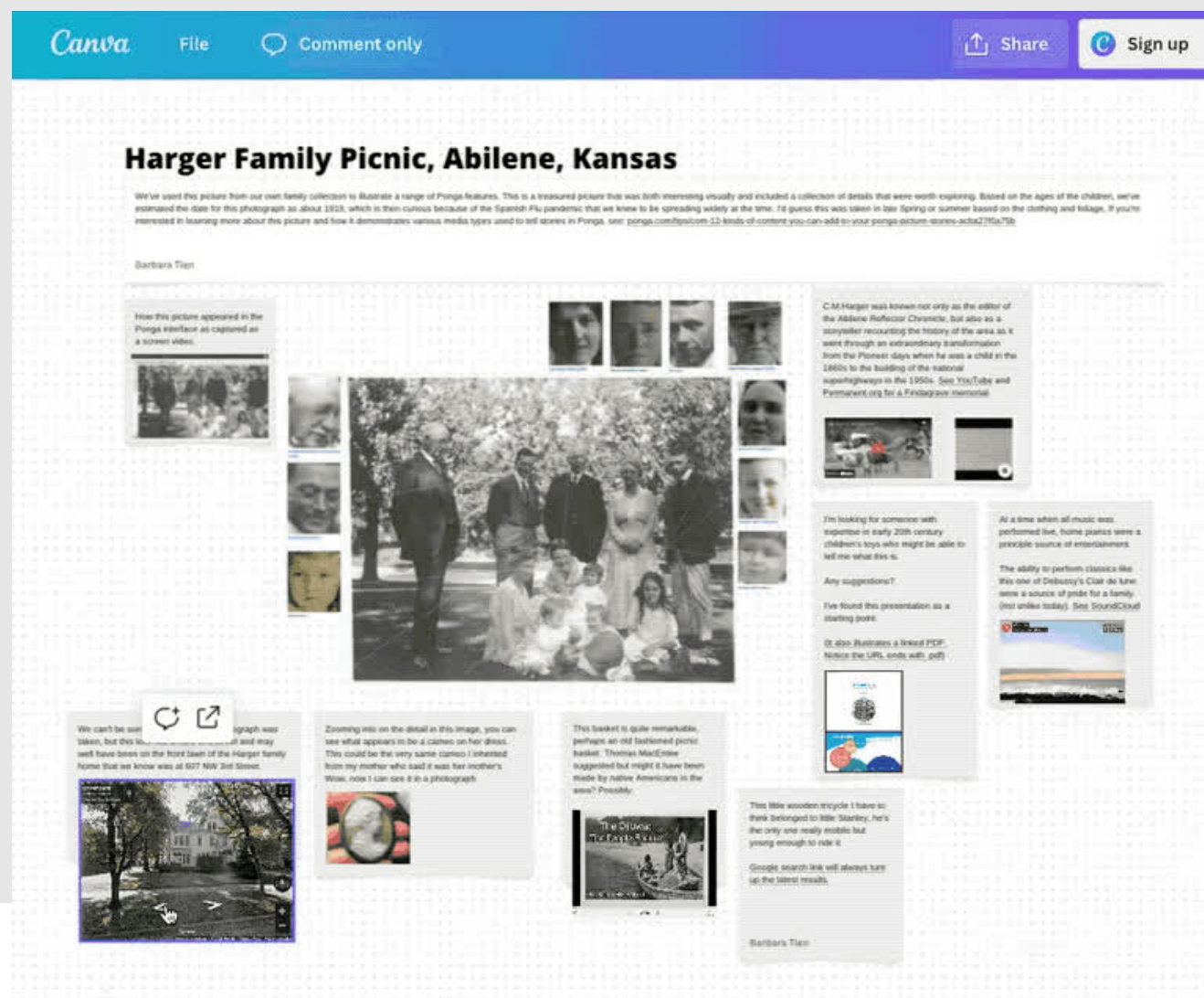


Already know **Canva templates** for **printed**  
family trees, invitations, and posters?



**WHITEBOARDS** are  
entirely different.

# Canva's Whiteboard uses the same interface, tools, even templates but it adds...



- Online comments/conversation
- Embedding of live media
- Links to any web page

These LIVE web elements create new **Family History** use cases!



Tutorial Tuesday:  
**Canva Whiteboards**

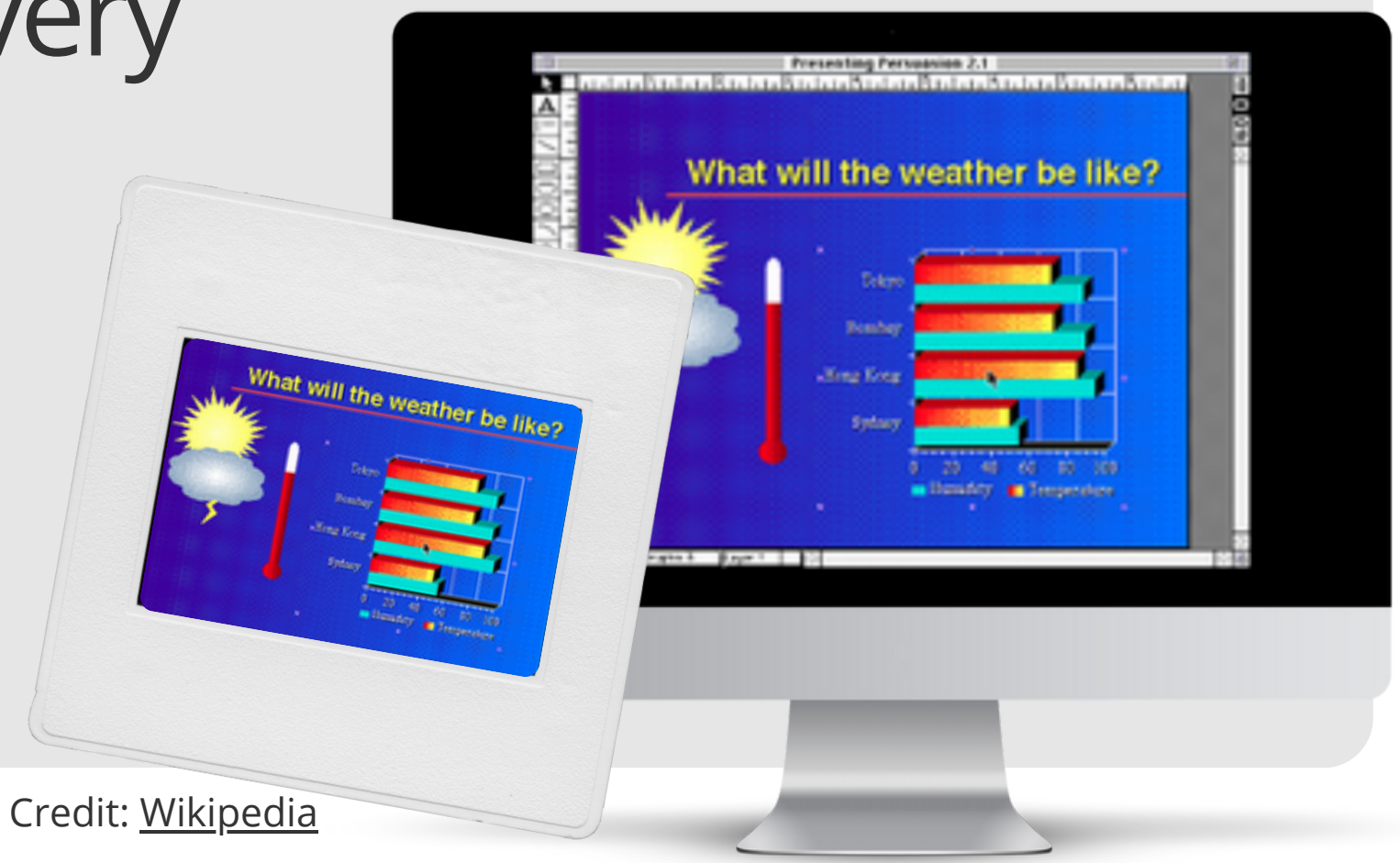
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**First, a brief  
historical perspective...**



# Slides became a visual “**Canvas**” to tell a story

- Until Persuasion ~1988, used photo-based slides (\$\$\$)
- Once accessible in every PC, every presentation had to be visual.
- With the lights low, they were also passive.





## By 1990 Xerox PARC added Interactive **whiteboards**

- Mirror whiteboard for remote meetings & classrooms.
- **@Covid: whiteboard software** key to hybrid meetings
- **Post-Covid:** feature for video tools Zoom, Meet, Teams, etc.



**Canva's introduced this feature to compete in the whiteboard software market.**

**The family history market is different**



Whiteboards create a **new** opportunity for **storytelling**.  
**Canva** is uniquely suited to **family history**.





**Key** to using it is to consider essential elements so it **tells stories**, is **archived**, and **private**, yet shareable.

DIGITAL

AI-FUELED: ORGANIZE,  
EDIT AND MORE

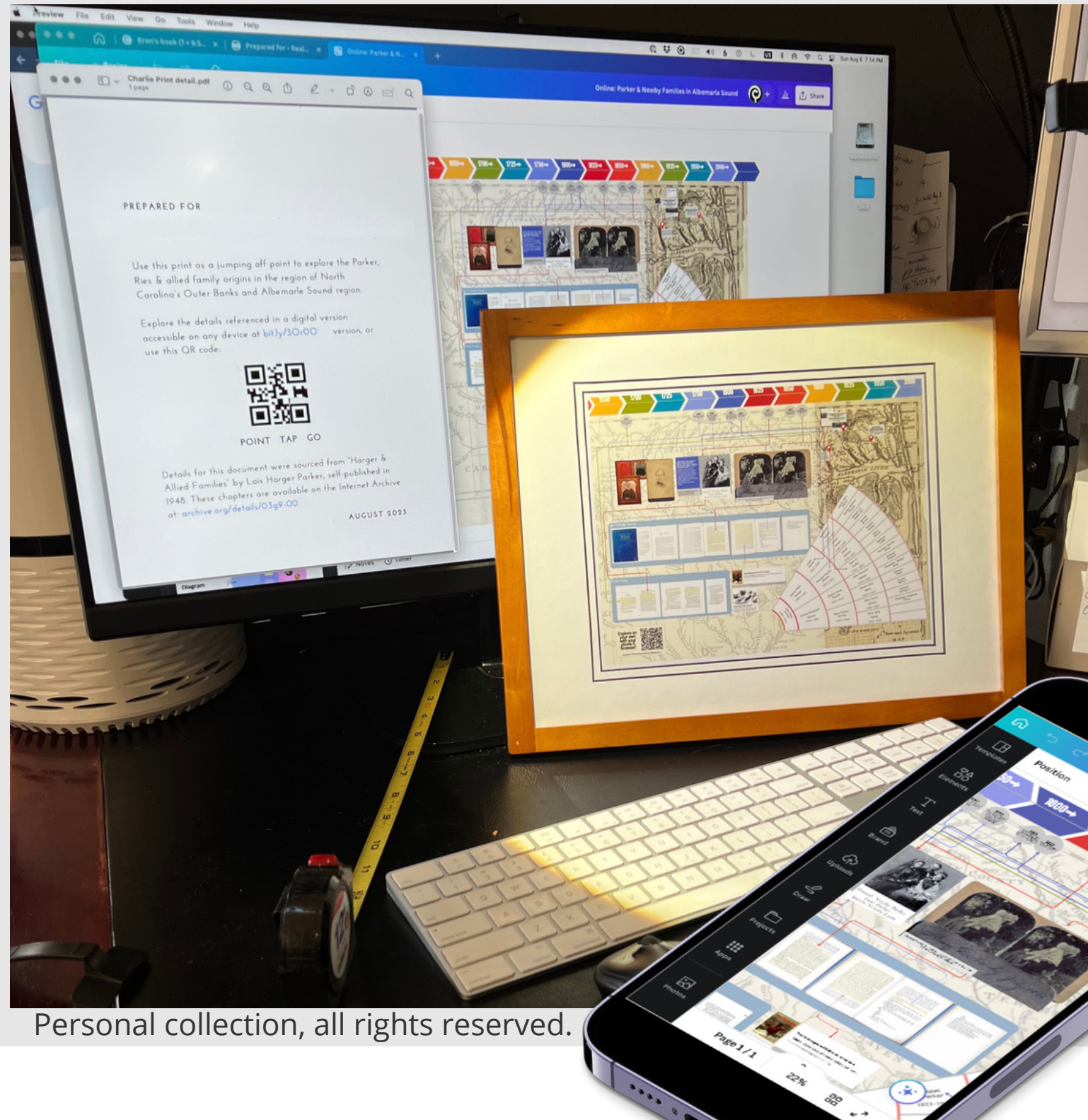
TELLS STORIES AND  
CAPTURES FACTS

ARCHIVED

PRIVATE, YET  
SHAREABLE



## Tutorial Tuesday: Canva Whiteboards



Personal collection, all rights reserved.

*Use case example (See [Project Recipes](#))*

# “Two-Ways” Project

## Two elements

- *A framed gift, **printed and framed.***
- *An online version inviting comments & additions — as a **digital whiteboard.***



# Canva Whiteboards create an **infinite canvas**

*UI is new, and, can be a little confusing*

- Don't let the UI scare you — I'll show you how
- Worth taking the time to learn and navigate
- Powerful at the free level!



## Visual, yet flexible

- Shared anywhere mobile/web.
- Easily converted to video or download & print.
- Images, text, anything linked to anything else.
- Created in a few clicks.



# Tutorial Tuesday: Canva Whiteboards



## One example ...

- **Timeline**  
Canva templates, pieced together to suit.
- **Map**  
Sourced from the Library of Congress, with full attribution.
- **Family tree**  
Sourced from FamilySearch "fan," clipped and trimmed.
- **Family history book**  
Scanned & uploaded as images, highlights created as semi-transparent boxes.
- **Family photos**  
From a personal collection, arranged against the timeline with linked lines connecting them like a yarn map.
- **Web pages embedded as relevant**  
Use the magic "/" and type "embed" to embed sites, pictures, documents, videos — almost any web link.



# Don't let it scare you

- UI elements are basically like any Canva, except...
  - An infinitely large canvas
  - Interactive (link, embeds, and commenting)
- Like any new tool, it takes a little getting used to.
  - Why not learn by playing?



See updated article in  
[Projectkin.org](https://projectkin.org).



# My favorite tricks (apply Canva-wide)

- Control+click (right-click) for a powerful menu of tools (align, bring to front, etc.) Use “**Magic**” menu for AI tools.
- Use the “**Position**” tool to precisely control placement.
- Navigating without moving things can be tricky. My favs:

- Use the Zoom

- Pinch/stretch on a pad  
OR
- Key commands+scroll





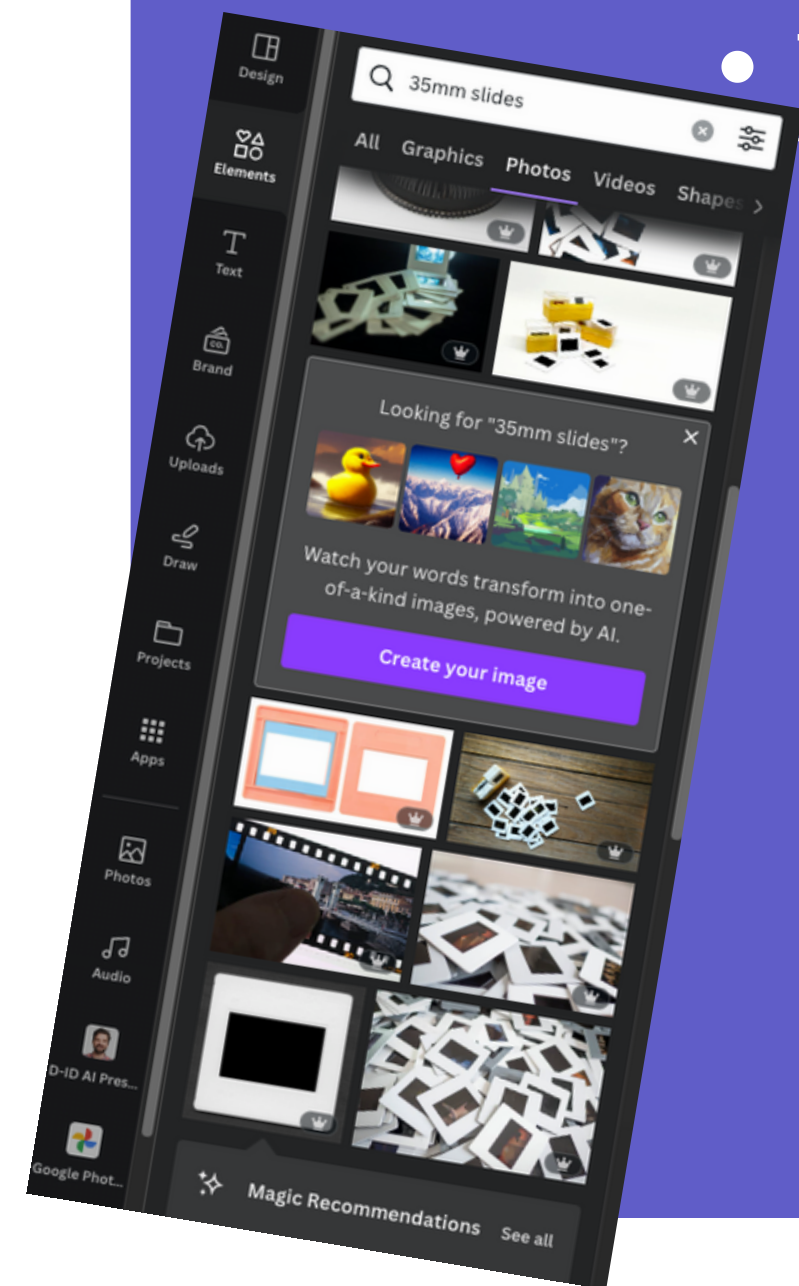
# Creating & manipulating objects on a canvas

- There's a collection of pre-made templates and objects you can select from "Elements", OR create your own with "/".
  - Settings across the top ribbon let you manipulate objects.



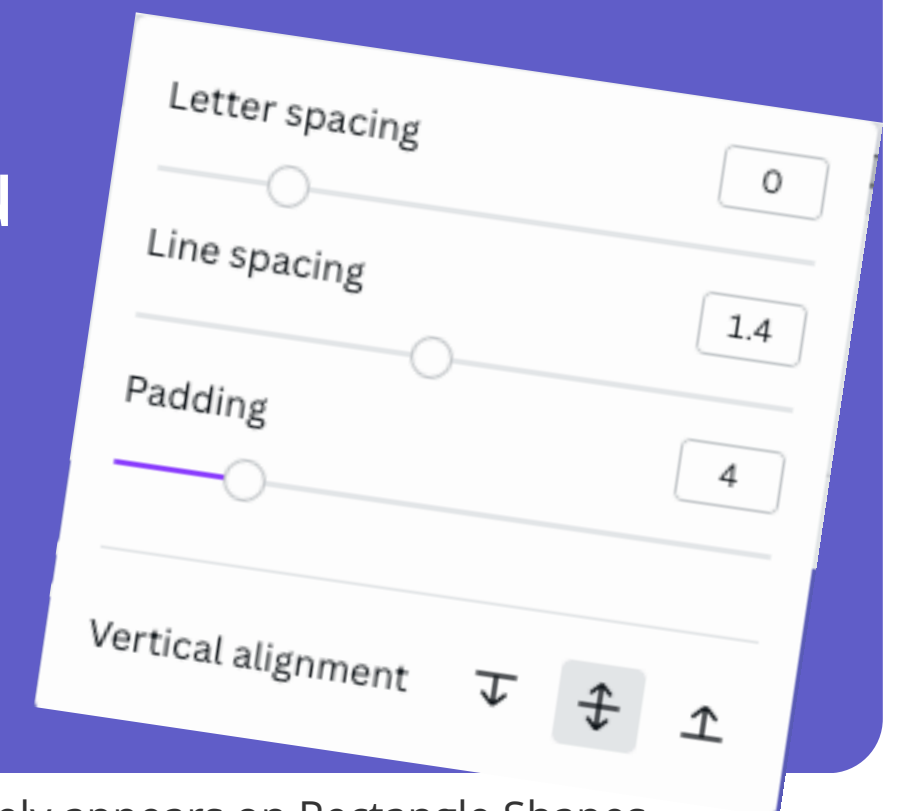
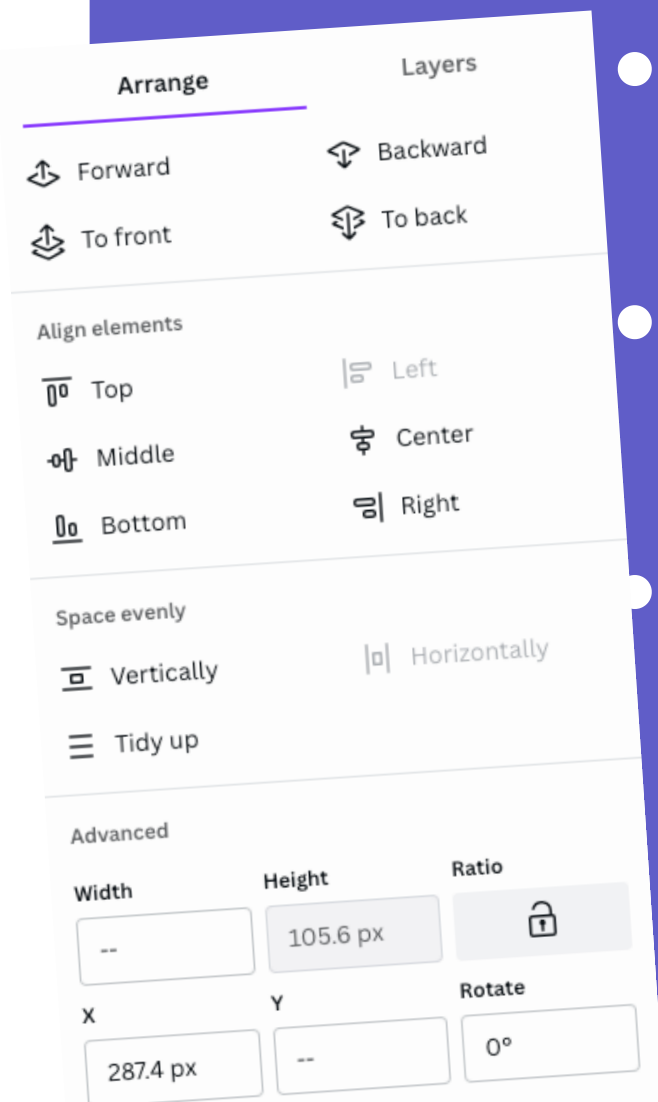
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- Generally click-n-drag on handles to resize.
- Back/forward key comments CMD+OPT [ and ] are key.
- Fancy AI-fueled tools everywhere from copy to image creation.
- Powerful integrations from QR codes to D-ID AI created speakers.



# Creating & manipulating objects on a canvas

- Preset anchors, kerning, and leading seamlessly default things look good, or make it easy to adjust.
- “Position” tool is incredibly powerful for layers, alignment and rotation.
- If you’re frustrated that you can’t create the way you do in other apps, just create there and import. Import/export to standards like PDF, JPG, and PNG.



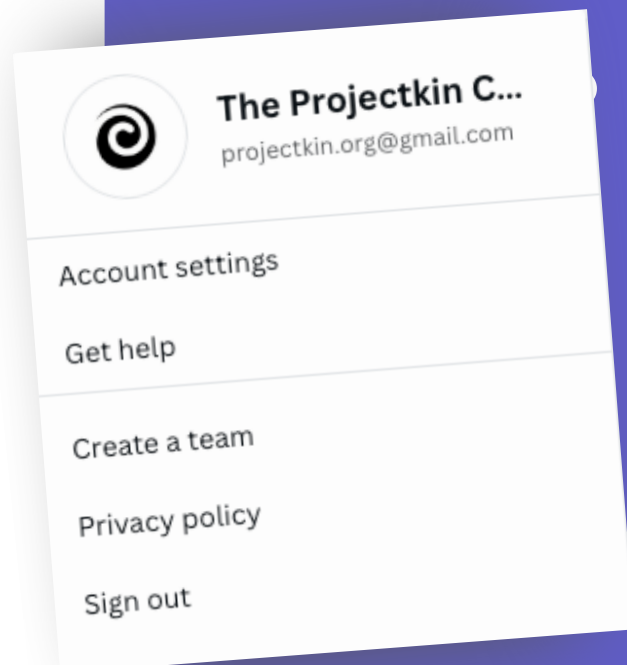
Note: Padding only appears on Rectangle Shapes.

# How Canva Works Today

Designed for collaborative business applications.

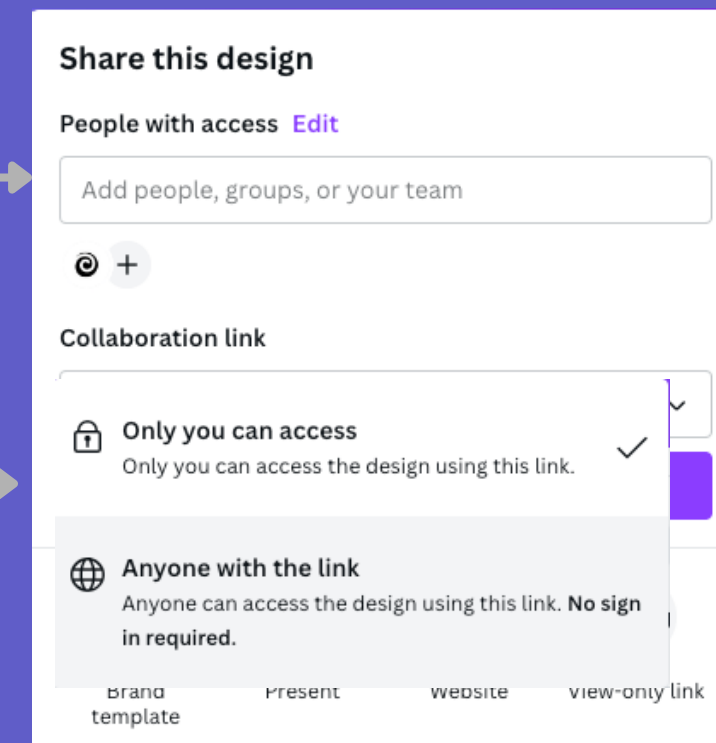
Teams are paid for per-person and allow true collaboration and privacy within team. When you share, it defaults to accept team.

- Freemium model, pay for templates & advanced editing features — you can go a long way with free in whiteboards.
- Business functions to Family History use cases. It's not a perfect fit, but they seem to see the potential.



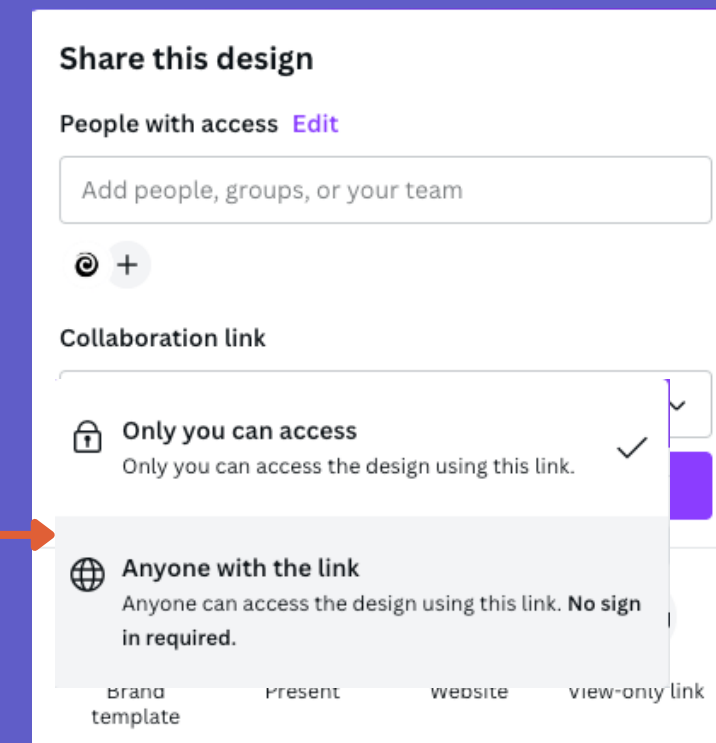
# Key point of caution: Sharing

- Sharing a whiteboard is sharing a link: It is NOT private.
- There are two ways to share (already confusing, right?)
  - Share as a TEAM
    - THIS is a paid feature
  - Share as a LINK
    - THIS is not
    - BUT it's limited to either entirely private, or entirely public.



# Key point of caution: Sharing

- Sharing a whiteboard is sharing a link: It is NOT private.
- There are two ways to share (already confusing, right?)
  - Personally, I use “anyone” BUT:
    - I carefully protect the link
      - Physical access (see example)
      - Behind a password-protected web page



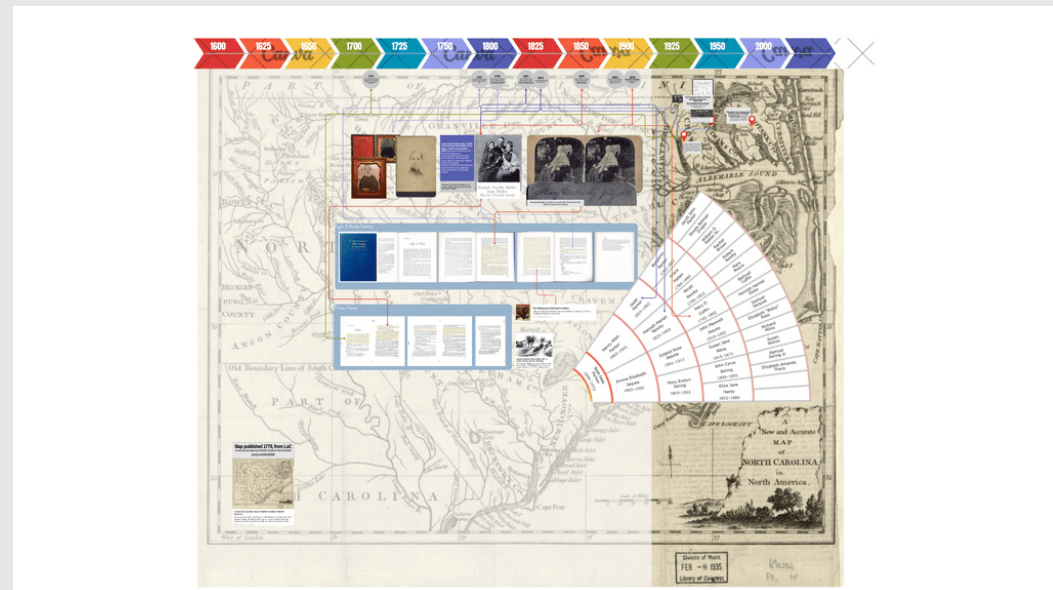


# Ways I'll be using it in Family History

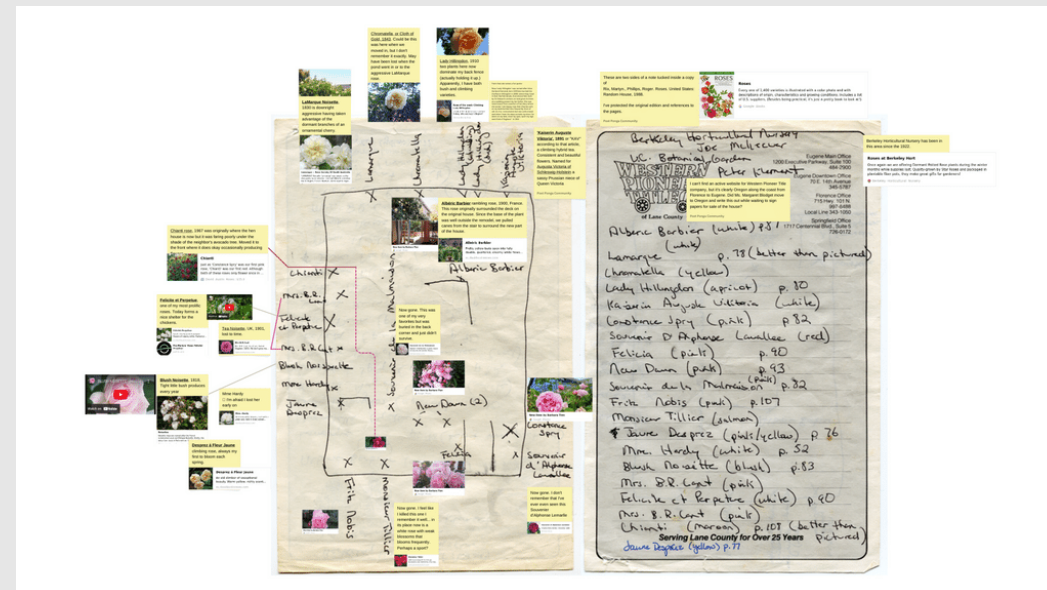
- Living Family Trees — contents kept private behind a protected web page
- Notes during research — like a giant pinmap on a corkboard
- Gifts/shared visual, audio, and interactive stories (“two-ways” example)

□ How about YOU?

## Just play with it: Examples



Map, timeline & family tree



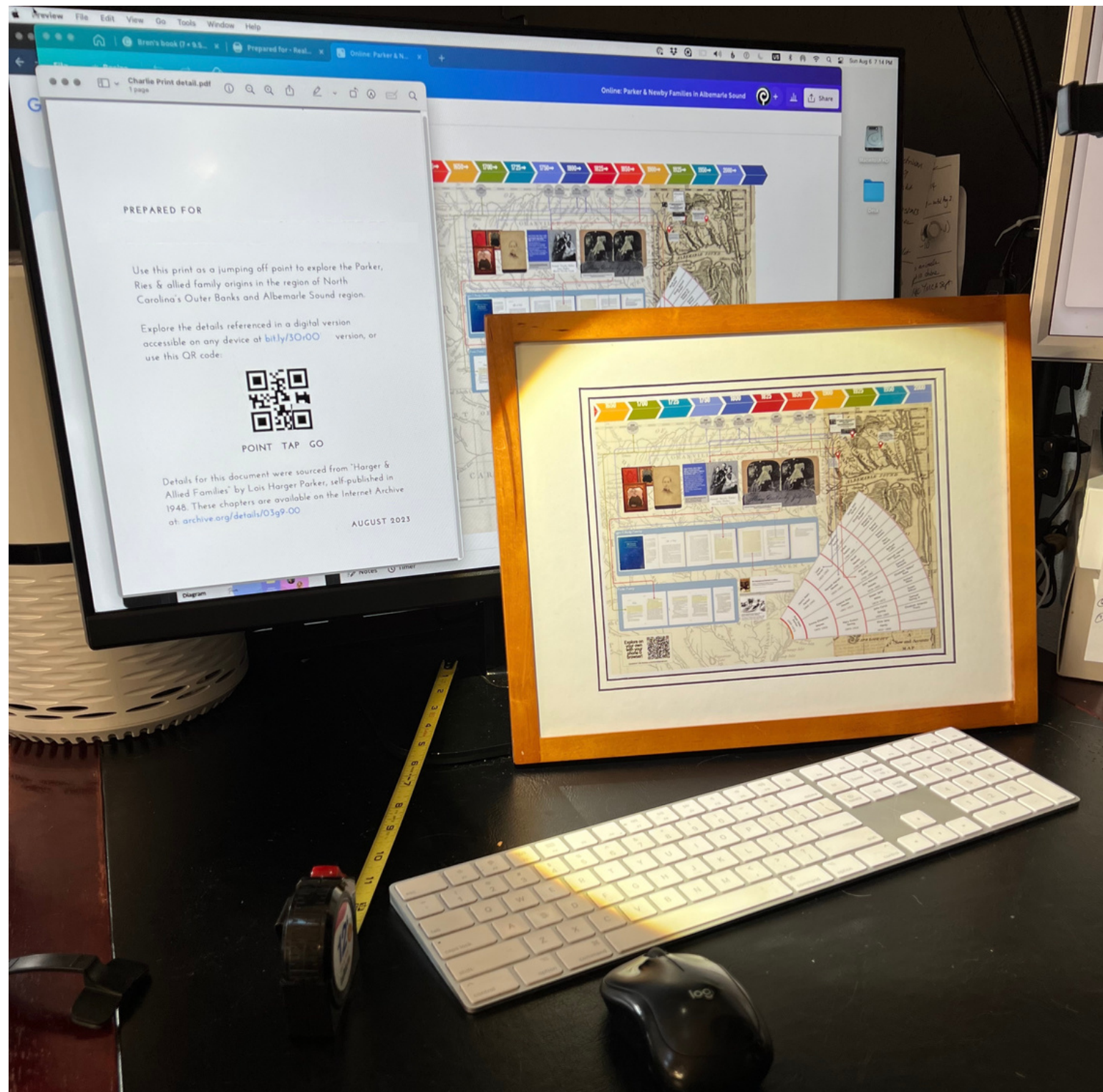
Heritage rose garden design



“String-map” like analysis of image



## Tutorial Tuesday: Canva Whiteboards



## Best Practices

- *Don't stuff every thought into one picture.*
  - *Has to be legible "visually."*
  - *Very large whiteboards load very slowly.*
- *Find (or pay) a patient kid to show you around. Seriously,*
- *Design bits that work, reuse them across projects.*

## Coming Events

- **Monthly**

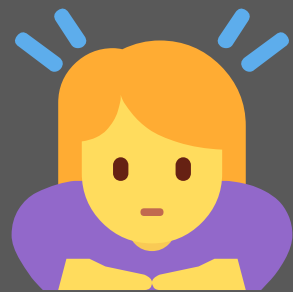
- **Clinics** — Two sessions a month
- **Kathy's Corner** — Getting over Mt. Inertia
- **Tutorial Tuesday** — Occasional topics like QR & Metadata

- **Project Recipe Events**

- **Sept-14**, Project: A Map, Timeline & Story, Two Ways
- **Sept-28**, Dress Your Ancestors
- **Oct-5**, Princess & the code: a child's teaching ebook (Burls & Trees)



# THANK YOU



Let's continue the discussion in the Forum. Recording available with a couple of hours in the Community Event Archives.

You can always reach me at  
[projectkin.org@gmail.com](mailto:projectkin.org@gmail.com)

