

PROJECT RECIPE EVENT

A Map, Timeline, & Story: Two Ways



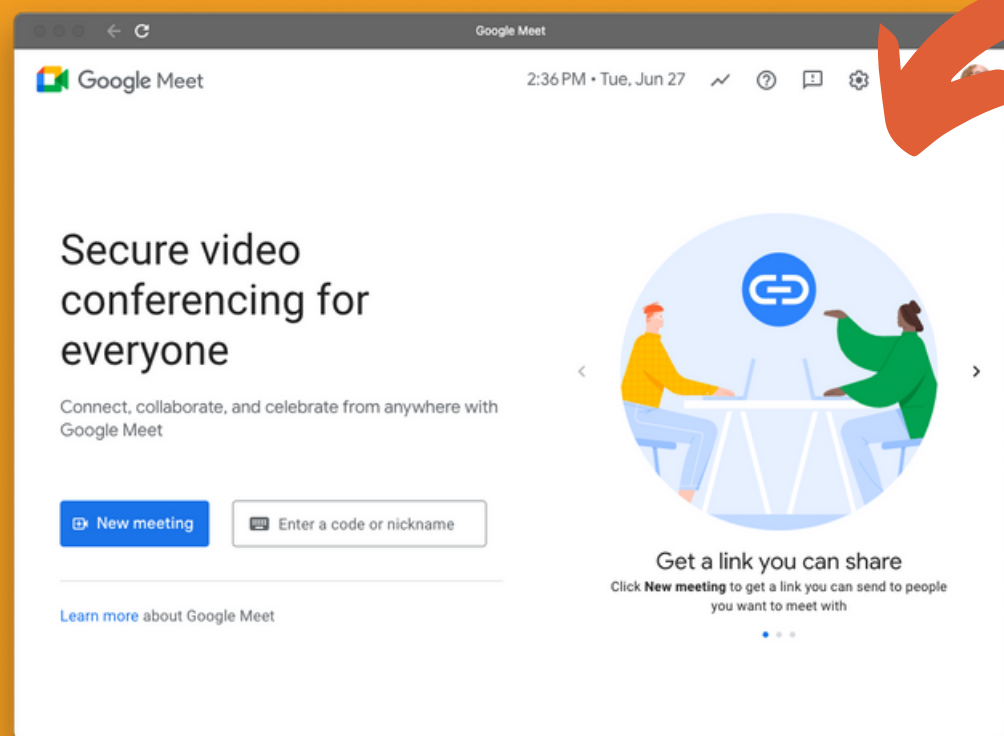
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- **Intro & logistics <5 minutes**
- **Main talk ~ 30 minutes**
 - Concludes with a distribution of the “recipe”
- **Discussion ~20 minutes**
- **Wrap up <5 minutes**
- **“After party”** (~discussion, up to 30 min. more, no video)

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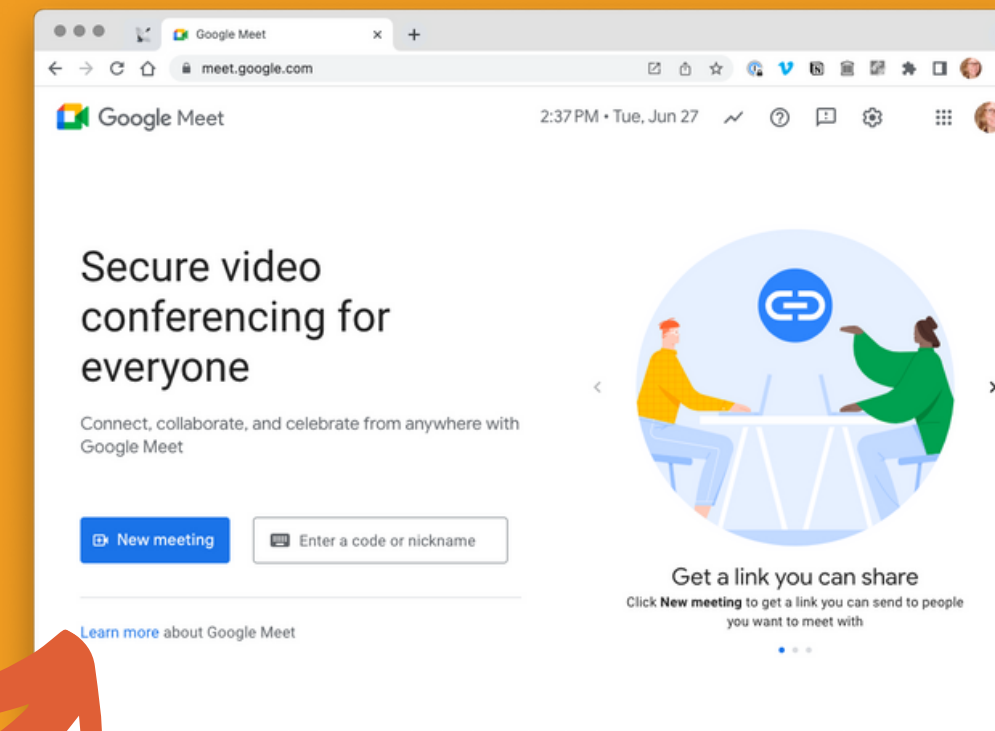
LOGISTICS

- Not your pandemic Zoom — Google Meet



OPEN IN the
new **Google
Meet Chrome
App...**

...OR pull it
out into new
window.)

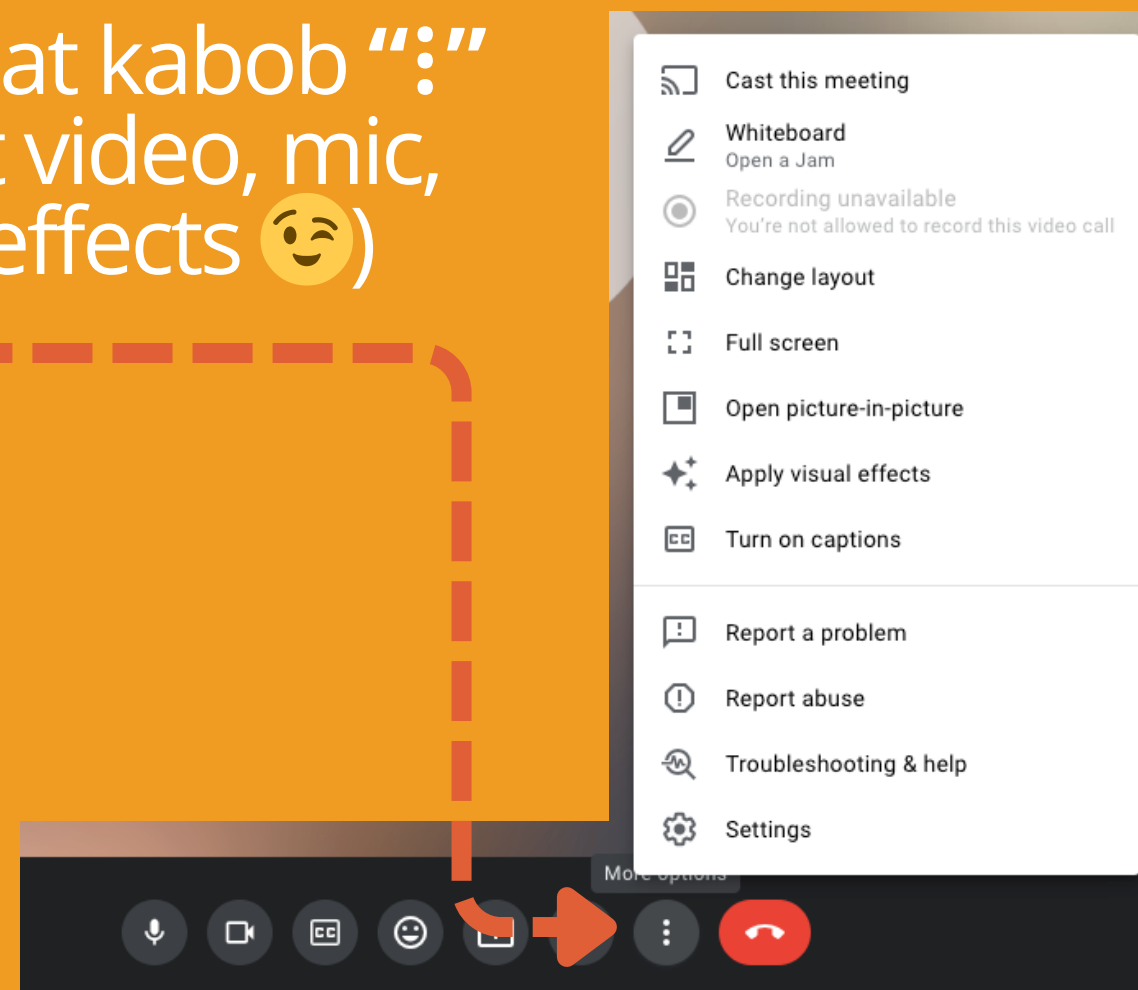


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LOGISTICS

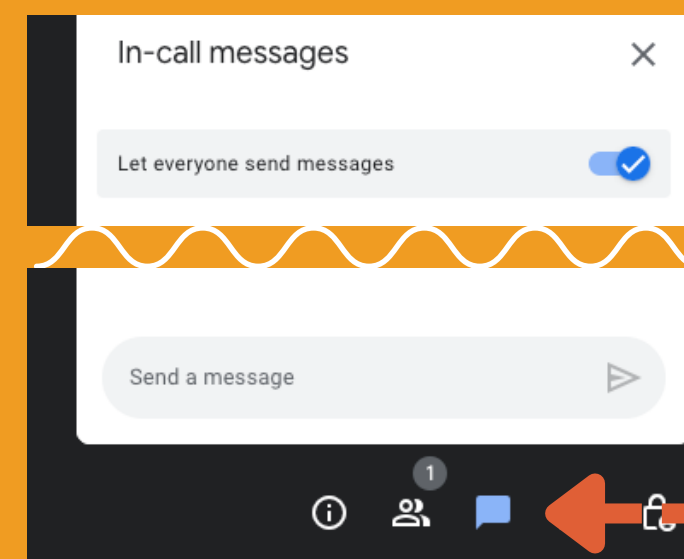
- Google Meet tips...

Settings at kabob “:”
(to adjust video, mic,
or apply effects 😊)



Chat (connect with other
participants, ask questions)

No 1:1 chat, sorry.



LOGISTICS

- **Community Forum EVENT ARCHIVES** are here for you
 - Video recording of the event
 - Summary of linked resources
 - View & download of slides
 - Feedback form (anonymous!)



QR Codes for links



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INTRODUCTION:

IS NOT a...

- **PITCH** — I'm not selling anything for anyone.

IS a...

- **Sharing of CONCEPTS** — open discussion.
- **Testing of IDEAS** — try something new.



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Family history often starts with **“the stuff”** ...





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Family history often starts with **“the stuff”**
...but peel back the surface, and ...





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Family history often starts with “**the stuff**”
...but peel back the surface, and ...
...explore the **STORIES.**





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5 Essential Elements

DIGITAL

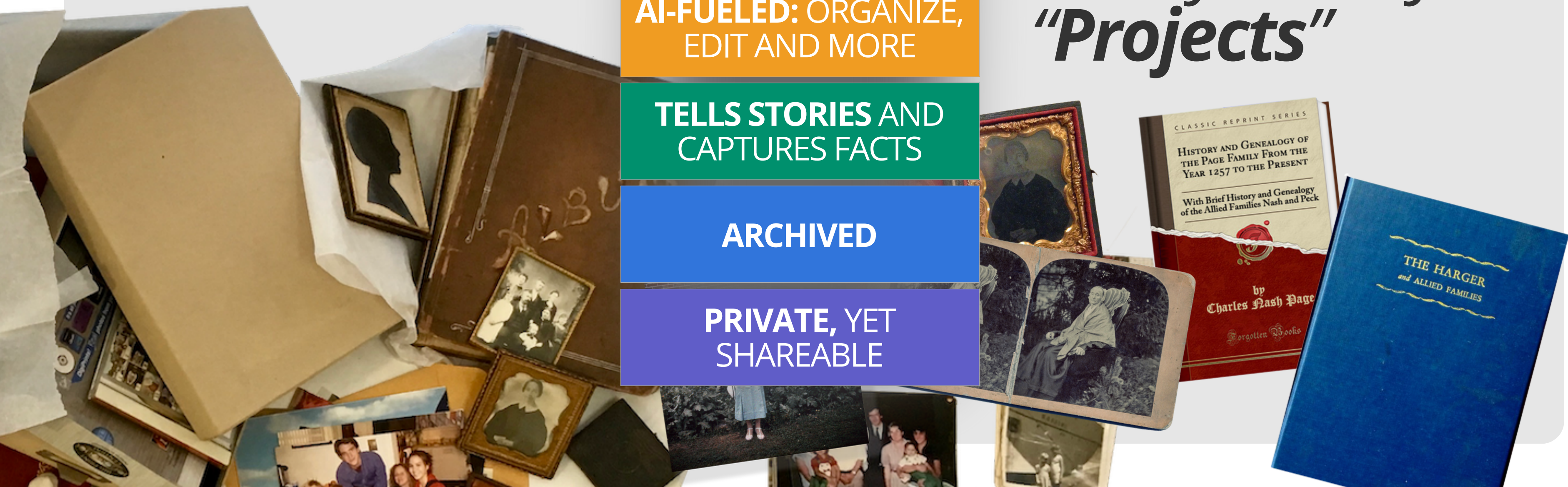
AI-FUELED: ORGANIZE,
EDIT AND MORE

TELLS STORIES AND
CAPTURES FACTS

ARCHIVED

PRIVATE, YET
SHAREABLE

*Family History
"Projects"*





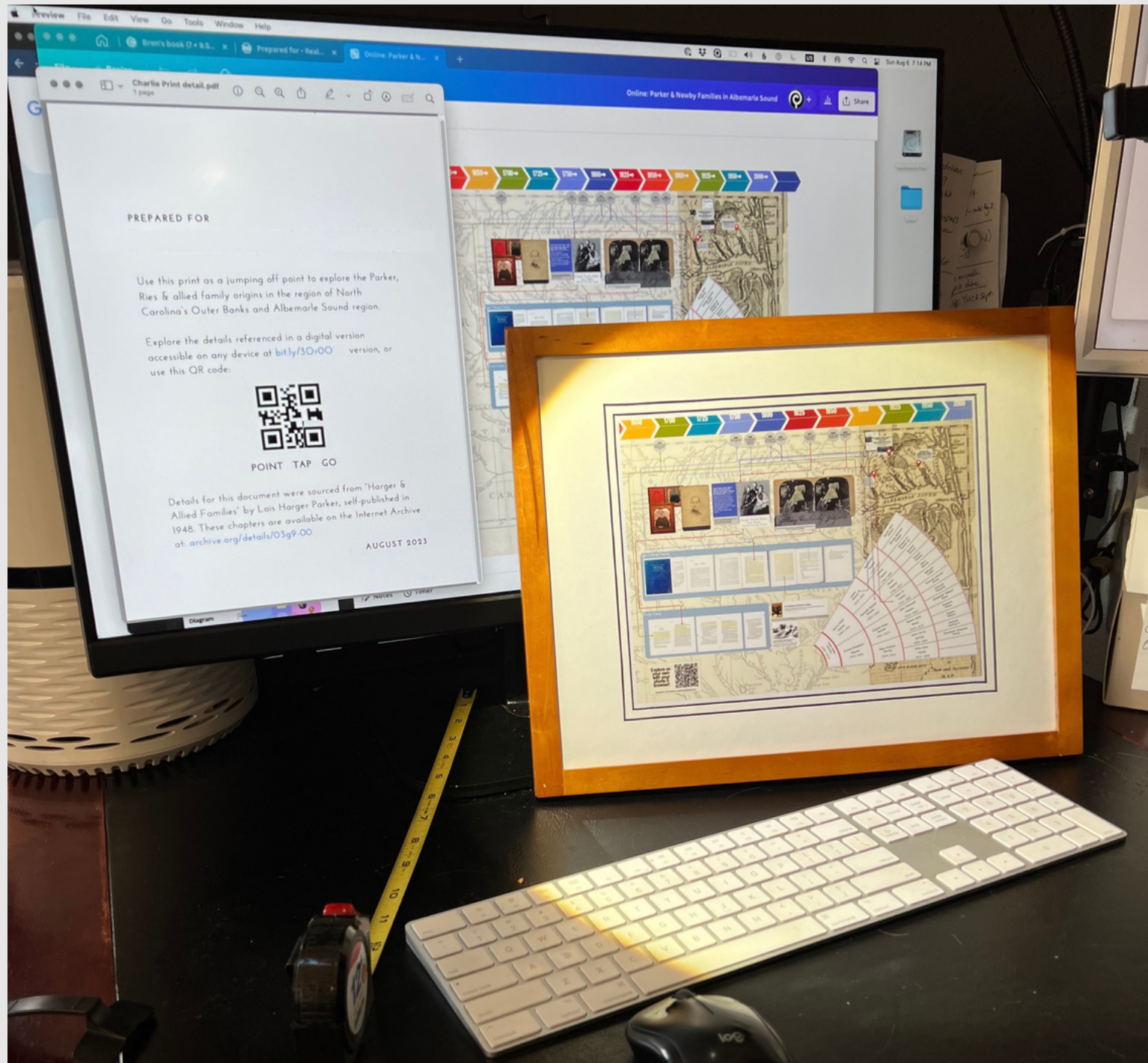
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*RECIPES: What, why, and most of all, **HOW***





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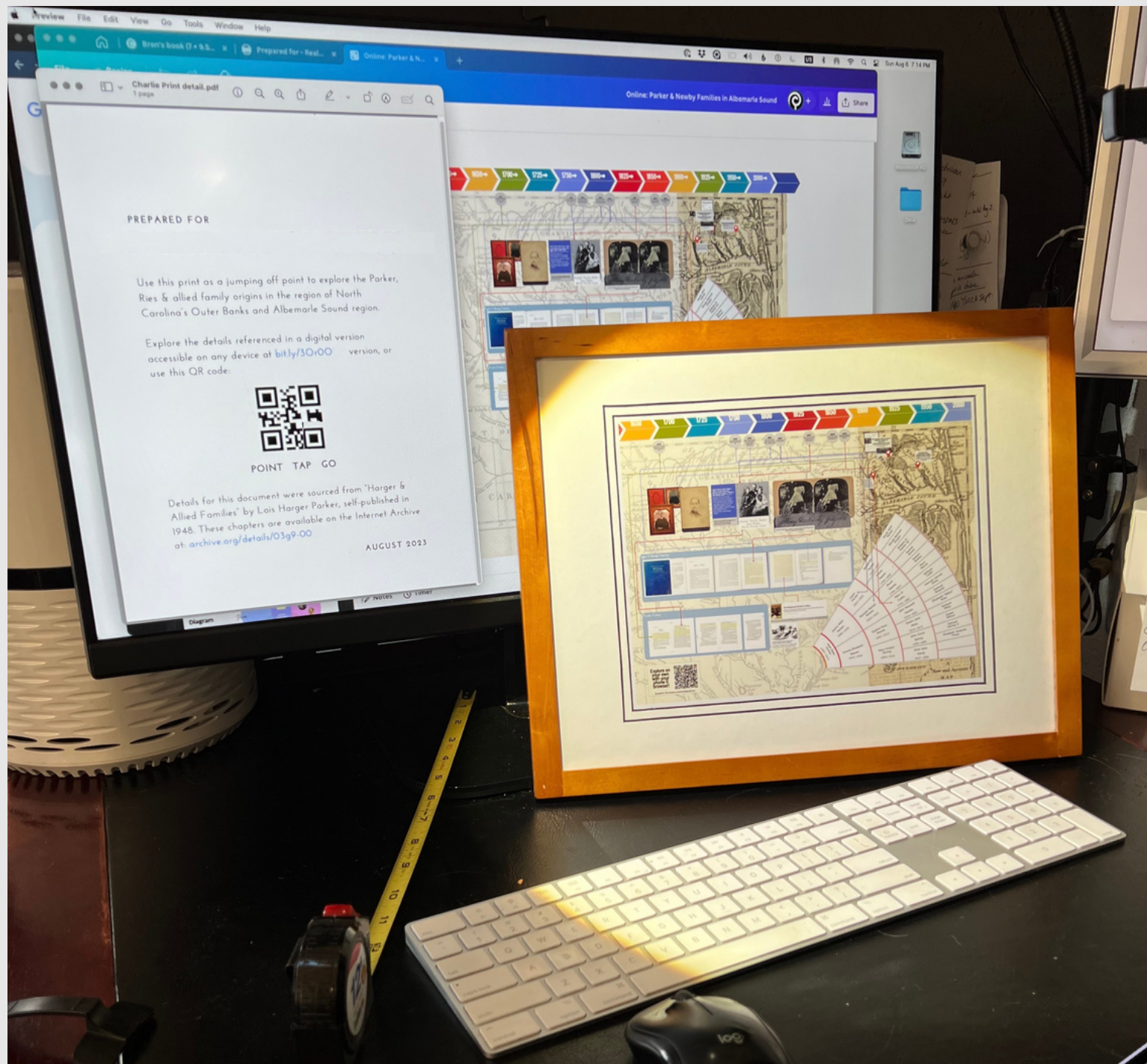


Project: A gift of connection.

Show:

- *Appreciation of the historical context for the region.*
- *How our family connection made it more interesting.*
- *How we could engage the next generation AND continue the research.*

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Project: Two “Ways”

Components:

- *Digitally-created collage, printed, framed, and wrapped as a gift.*
- *QR-code accessible digital version for viewing and commenting*



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How:

I had a goal, a few artifacts, and a hint.





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Hint:

Our family story included a strong Quaker influence (mom said so). Quakers communities had left a legacy in this **Albemarle Sound** area, (Nana's book said so.)



Isaac Parker 1823-1902	Benjamin Parker 1783-1857	Jacob John Parker
Hannah Mariah Newby 1825-1903	Grace Patten 1784-1866	Rhoda Belman Draper
	Micah Newby 1790-1853	William D. Patten Sr.
	Mary D Coffin 1792-1882	Rachel Brown
	John Maxwell	Robert Newby
		Mary Moore
		Beth Coffin
		Hannah





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Research:

Peeling back layers of the story left as crumbs by my Nana's book led to discoveries and connections.



Henry Allen Parker 1860-1942	Isaac Parker 1823-1902	Benjamin Parker 1783-1857	Jacob John Parker
Thomas Elizabeth	Hannah Mariah Newby 1825-1903	Grace Patten 1784-1866	Rhoda Belman Draper
Ross Isaac Parker	Ezekiel Ross Jaques 1841-1913	Micah Newby 1790-1853	William D. Patten Sr.
		Mary D Coffin 1792-1888	Rachel Brown
		John Ma 1819	Robert Newby
		Su	Mary Moore
			Bethuel Coffin
			Hannah Harriet Dicks
			Samuel Jacques

he married Lois Harger of Abilene, Kansas. They lived in Schenectady until March 1919, when Ross came to the Chicago office. They lived in Oak Park until 1927 and then built their present home in Hinsdale. Their children are:

Elizabeth Jean, born October 1, 1917 in Schenectady. She was graduated from De Pauw University at Greencastle, Indiana in 1939. On June 27, 1942, she married James Richard Ware, son of Chauncey B. and Bertha Snedeker Ware of Montclair, New Jersey. James is an engineer with the Electro-Motive division of General Motors in La Grange, Illinois and they live in Hinsdale.

James Parker, born [unclear] Priscilla Jean, born [unclear] Ross Isaac junior, born [unclear] was graduated from [unclear] the General Electric [unclear] ation. During the [unclear] on Iw [unclear]

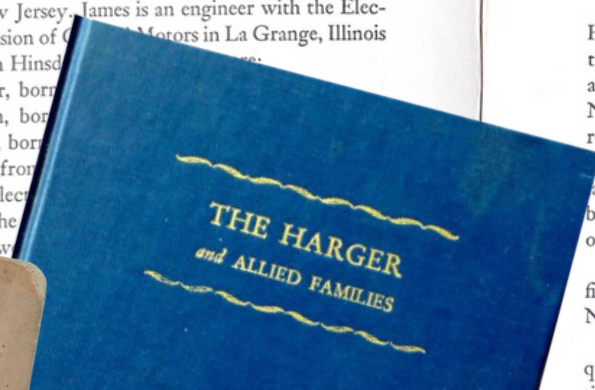
CHAPTER IX

Coffin and Newby

HANNAH NEWBY PARKER, the wife of Isaac Parker and the mother of Henry Allen Parker, was a descendant of the Coffins and Newbys, both Quaker families. Her mother was Mary Coffin Newby. She was proud of her family and had kept carefully the record of lineage from Tristram Coffin of Nantucket, one of the colorful figures of early colonial times. The Coffin families were large, long-lived and capable. It is not surprising that there have been many wellknown and distinguished men who are descendants of the first Tristram.

The notes on the Coffyns of England are taken from "The Coffins of Nantucket" by Allen Coffin, LLB, 1881 which is in the Newberry Library, Chicago.

The Coffyn family lived in Normandy before the Norman Conquest and probably were originally Norsemen. The Chateau Cour-



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Lesson 1: Start with the GOAL

- *It was a gift, I wanted it to be pretty.*
- *I wanted a digital link accessible to anyone.*
- *I actually had a frame in mind, so that forced several constraints. (Tip: Useful!)*



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Constraints forced decisions

- *Canva whiteboard feature*
 - *both digital & interactive virtual spaces*
- *QR codes*
 - *interconnect digital & physical things*

ARTICLES



Canva Whiteboard



QR Codes



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Tips: Coming Tutorial Tuesdays

- *How these work, and can work for you!*
 - *Canva Whiteboards, Oct. 3*
 - *QR Codes, Sept. 19*

EVENTS



Canva Whiteboard



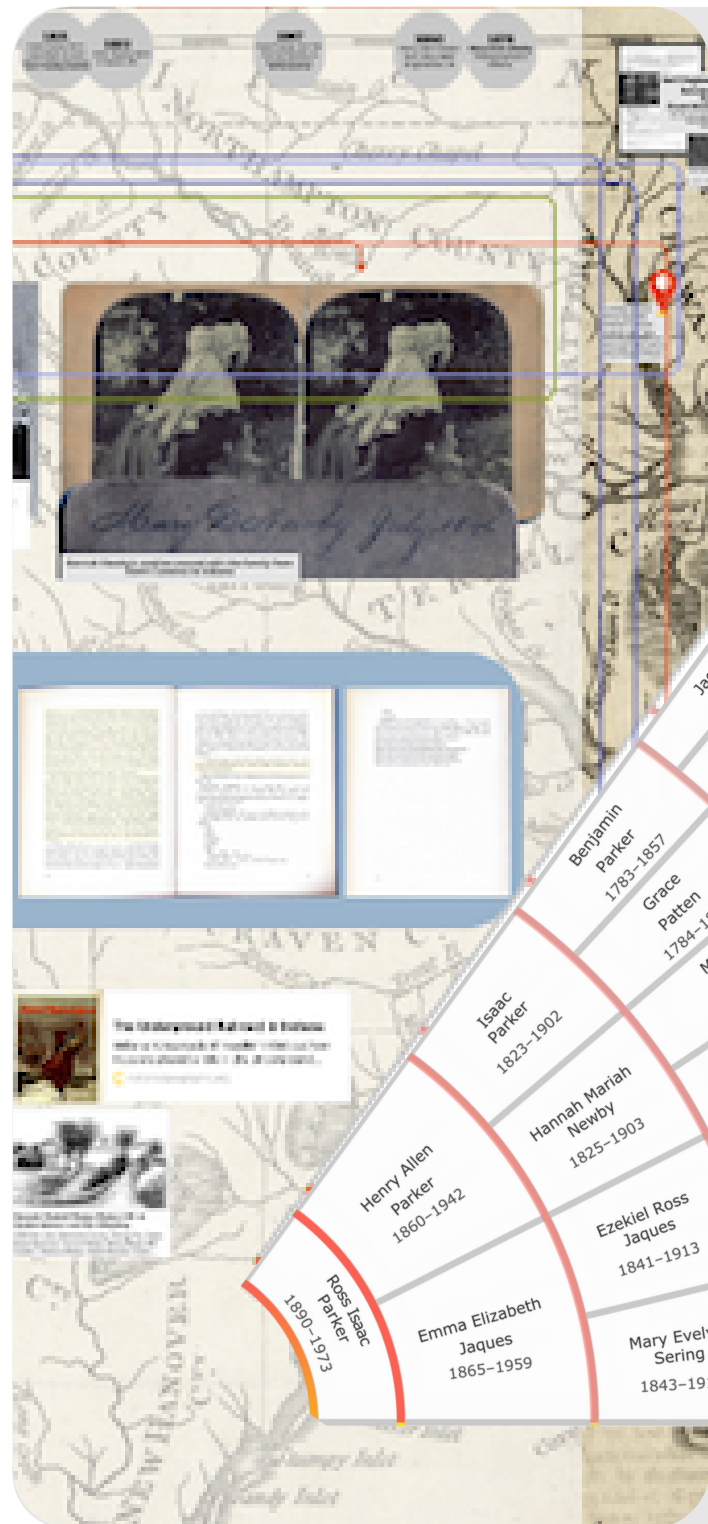
QR Codes



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		Han



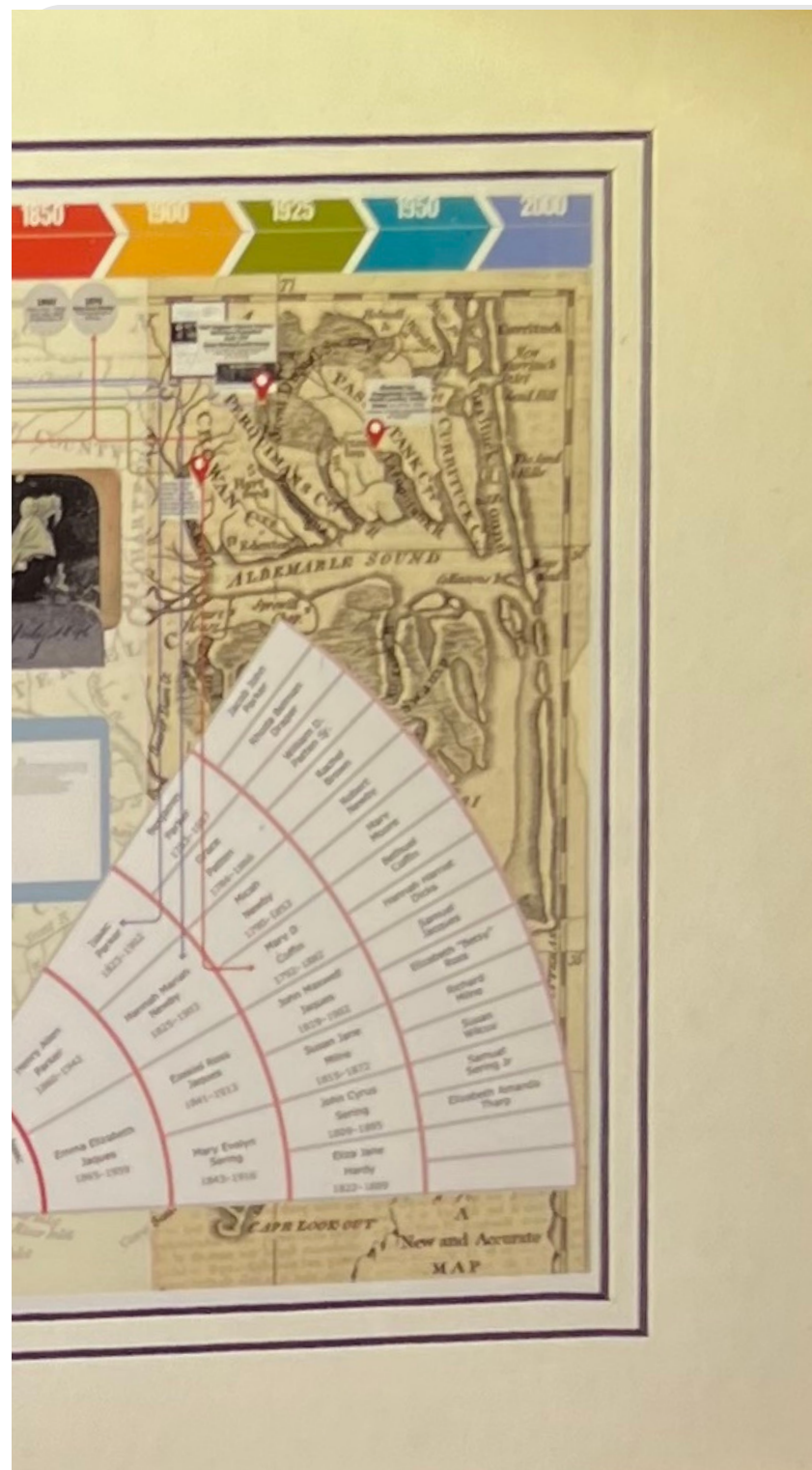
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Lesson 2: Keep it simple

- *Visual communication is different, think about **design** and keep it simple.*
- *Make sure **resolution** is as high as possible.*
- *Note: Example at left is intentionally blurry — these are personal artifacts and private stories.*

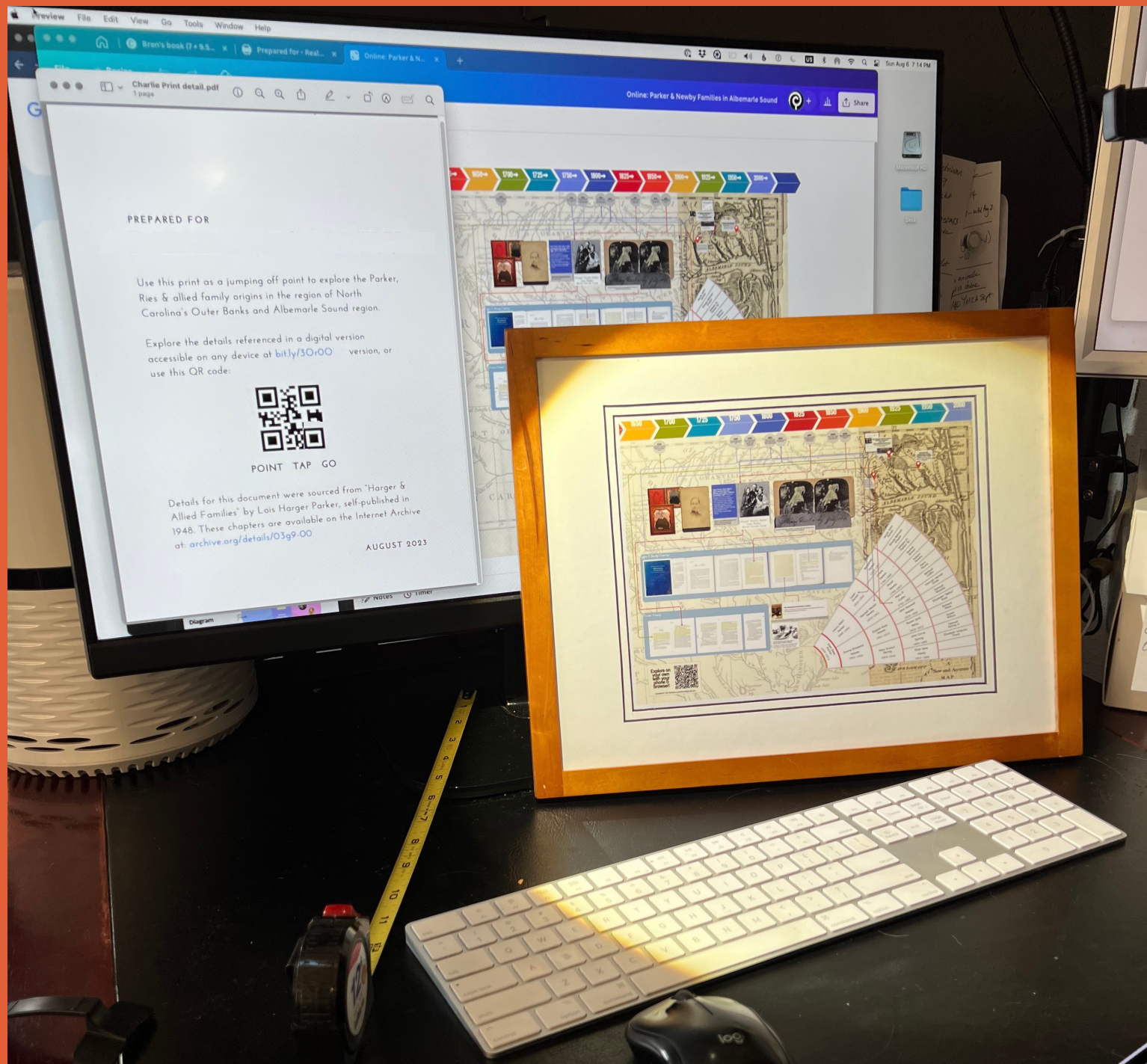
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Lesson 3: Frames are hard!

- *Measure & test, then print.*
- *Understand not only your frame, but matboard size as well.*

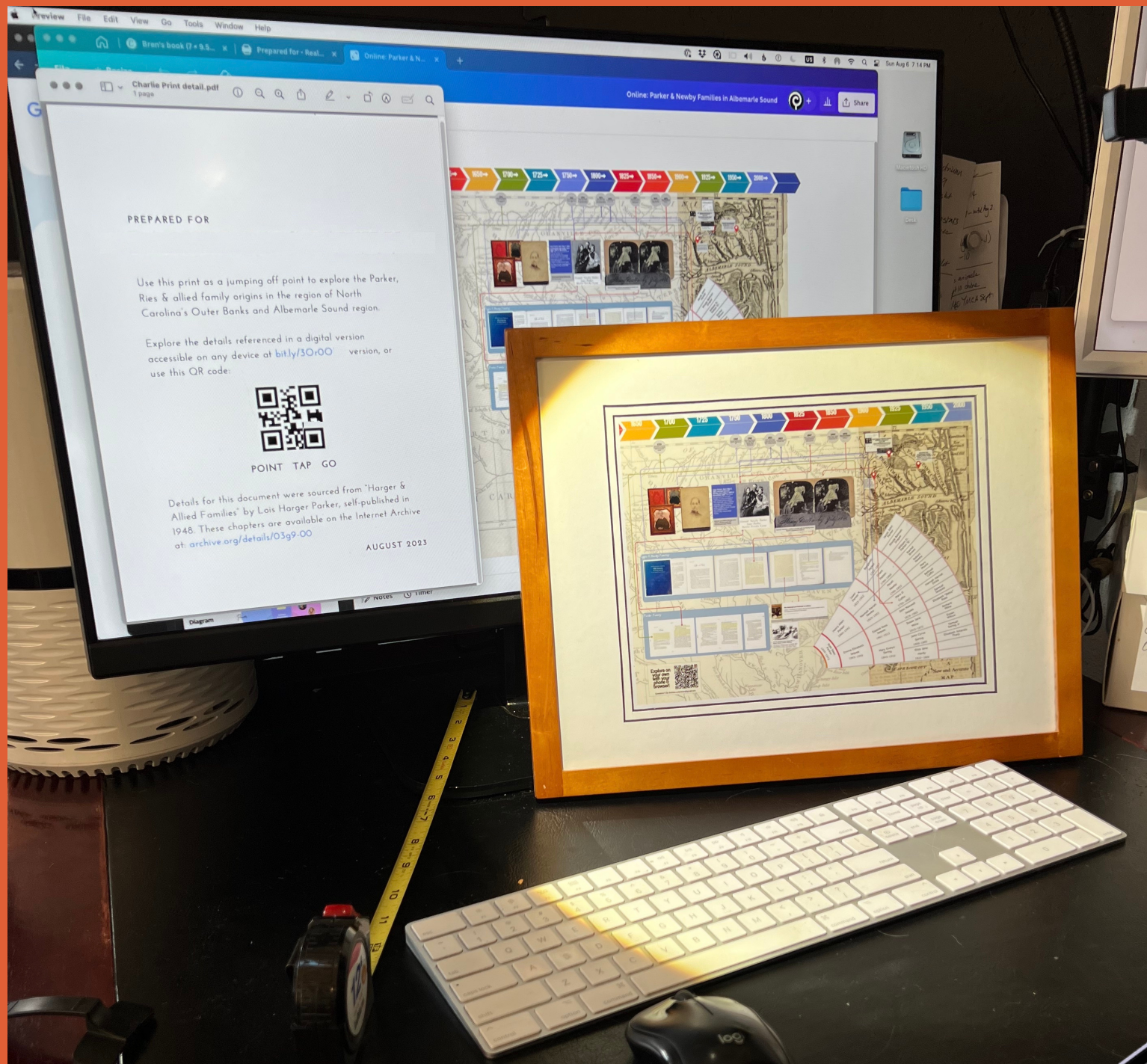
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Archiving?

- *Archived components & print version. Protect online with manner of sharing.*
- *Not ideal, but reasonable balance.*

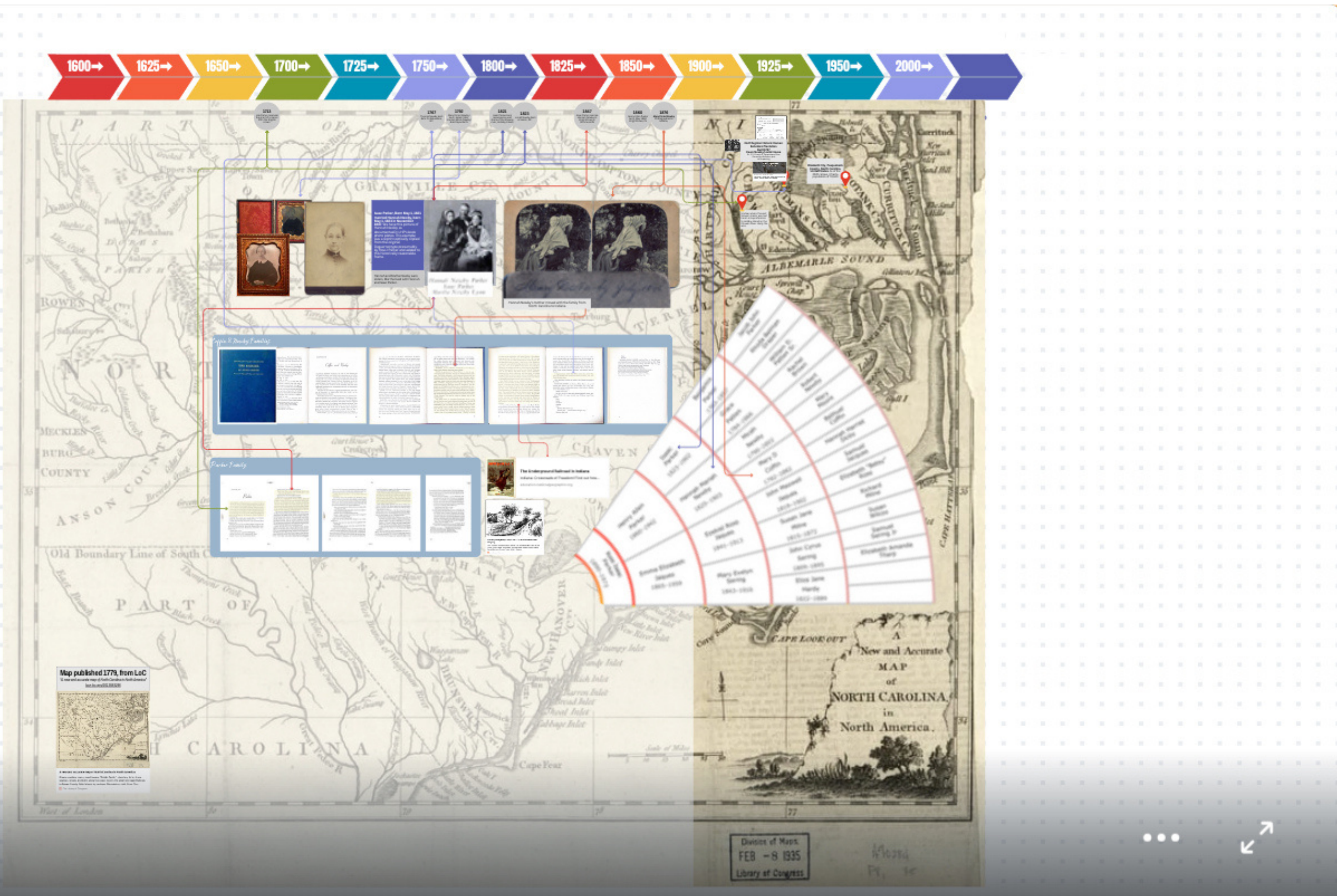
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Privacy?

- *Link isn't shared publicly. Access controlled at framed piece at home & in-family shares.*
- *Barely reasonable, TBH.*

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The image displays a digital interface for a historical project. At the top, a horizontal timeline consists of colored arrows pointing right, with years: 1600, 1625, 1650, 1700, 1725, 1750, 1800, 1825, 1850, 1900, 1925, 1950, and 2000. Below the timeline is a historical map of North Carolina, showing counties like GRANVILLE, ALBEMARLE, and CRAVEN. Overlaid on the map are several interactive panels:

- A central panel with a blue border containing text and images, including a portrait of a woman and a group of people.
- A panel below it with a blue border containing text and a small image.
- A large, semi-circular panel on the right side containing a list of names and dates, such as "John Smith 1610-1615" and "Mary Smith 1615-1620".
- A small inset map in the bottom left corner with the text "Map published 1771, from LoC".
- A small inset map in the bottom right corner with the text "A New and Accurate MAP of NORTH CAROLINA in North America." and "Division of Maps FEB -8 1935 Library of Congress".

Navigation icons (three dots and arrows) are visible in the bottom right corner of the interface.

Want to see it?



- *Protecting the original, this is a demo copy.*

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Coming Events



- **September**

- **Sept-19**, Tutorial Tuesday: QR Codes 
- **Sept-21**, Kathy's Corner: Organizing
- **Sept-26**, Family History Projects, Monthly Clinic
- **Sept-28**, Recipe: "Dress Your Ancestors" 

- **October**

- **Oct 3**, Tutorial Tuesday: Canva Whiteboard 
- **Oct 5**, Recipe: Trees & Burls: Child's teaching eBook 

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Resources to create your own

- **New Topic in Community Forum “Project Recipes”**
 - PDF of recipe with details
 - PDF of this presentation
 - Links to
 - Articles mentioned
 - Tuesday Tutorials mentioned
- **Open forum for discussion. Join us!**

A yellow, hand-drawn style badge with the word "NEW" in black, bold, uppercase letters.

NEW

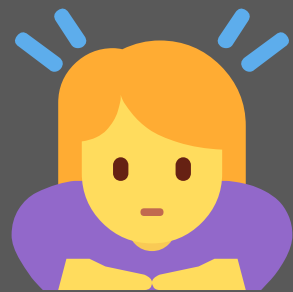
A graphic featuring the words "Project RECIPE" in white and yellow text, set against a red, splatter-like background.

**Project
RECIPE**



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THANK YOU



Let's continue the discussion in the Forum.
Recording available shortly in the
[Community Event Archives](#).

You can always reach me at
projectkin.org@gmail.com